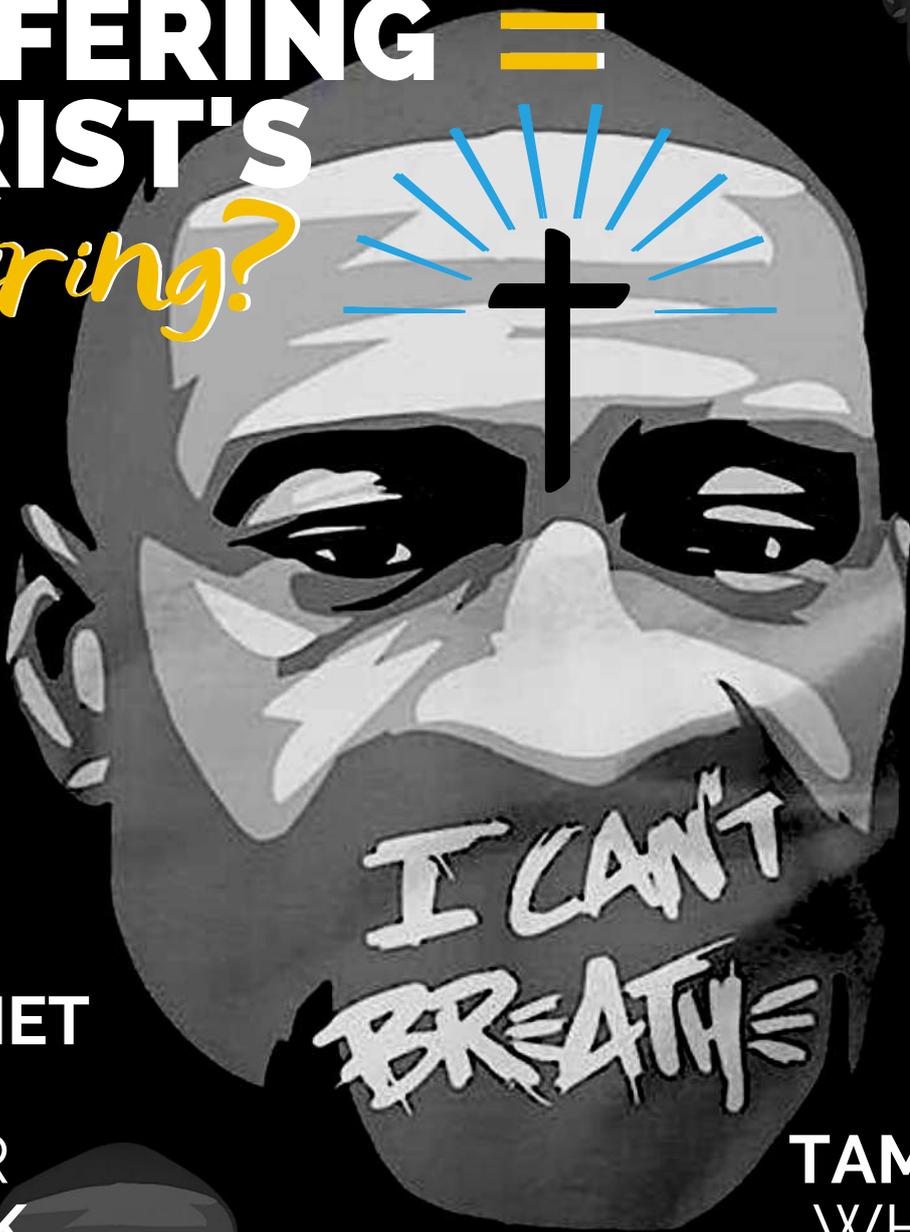


ENTHUSE'D

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BLACK SUFFERING = CHRIST'S Suffering?



CABINET GOES AFTER TRUCK DRIVERS

MICHAEL CHIUNDA, TAMY MOYO... WHATS GOIN ON?

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EDITORIAL

With each day passing, it appears some parts of the world are getting back to normal despite COVID-19 still having its clutches. Depressingly, more cases have been confirmed and more deaths accounted. But it's not dark out here; there has been a rise in the numbers of recoveries. To date, the number stands over 3,200,300.

Sad to note, COVID-19 is not only the pandemic that is robbing us of our loved ones. There are other parts of the world or say humanity that is still tormented by the pandemic of racism and discrimination as witnessed by the death of an unarmed African-American man, George Floyd, after being restrained by three police officers in the US on Africa Day.

The event irked the black and brown communities everywhere that black UK Anglican priest Revd Darius Weithers had to

remind humanity of how Western religions have historically downplayed black suffering. We made the cover black as an affirmation of black humanity and dignity everywhere.

In other news, the cabinet of Zimbabwe has accused truck drivers of engaging in the illegal activities of ferrying stranded citizens who are facing a transport disequilibrium and agreed to penalise carriers found carrying passengers without authorisation.

As uncertain times comes with uncertain developments, this issue carries its fair share of bizarre stories. Imagine the wonder of finding that an angry atheist is actually experiencing God's presence in her life during the same time that many are saying God has deserted us. What of a man who forgave the racist man who coldbloodedly murdered his wife, and has been writing to him in prison? Does it get more bizarre?

Also in this issue, Enthuse Mag serves us with a soupcon of what has been happening in the entertainment sector, from Jah Prayzah dropping his tenth studio album, the buzz around Netflix's *Blood & Water*, and rapper Michael Chiunda's fantasy over songbird Tamy Moyo.

This issue is yet another effort by the Digital Storytellers to contribute to society by proffering a journal that documents the history and stirs up vibrant, engaging and accessible, integrative and challenging content.

Any feedback on articles past and present is welcome. Let us know what you like, what you don't, and what you'd like to see. Email us with your thoughts to hello@enthuseafrika.com, noting any article to which it applies.

Enjoy.

Chris Charamba
Head Storyteller
Enthuse Afrika

CABINET GOES AFTER TRUCK DRIVERS FOR ILLEGALLY TRANSPORTING PASSENGERS

By Ian Mapira/Bhizimusi.com

Cabinet, accusing truck drivers of engaging in illegal activities, has agreed to penalise carriers found carrying passengers without authorisation according to information revealed by Information and Broadcasting Minister, Monica Mutsvangwa.

The Minister said truck drivers should be educated on regulations governing their operations in Zimbabwe at the borders.

“While acknowledging the critical role played by truck drivers in the movement of cargo across borders and between cities, Cabinet noted with concern that most truck drivers are testing positive for COVID-19, yet they are now responsible for the illegal movement of passengers between cities,” she said during a cabinet press briefing.

The cabinet also agreed that further guidelines for the mandatory testing of truck drivers will be availed soon according to Mutsvangwa.

In terms of cross border drivers, the government uses the Statutory Instrument 93 of 2020 (SI 93) Public Health (COVID-19 Prevention, Containment and Treatment) (National Lockdown) (Amendment) Order, 2020 (No. 3) which allows crew returning from other countries to be quarantined just like all entering Zimbabwe.



MIN. MONICA MUTSVANGWA

SI 93 demands that drivers and crew of transit goods or cross-border vehicles requiring to remain in Zimbabwe for a period in excess of 24 hours to proceed to and remain at a place of quarantine at the border posts, designated truck stops or other place designated by an enforcement officer until departure.

Mutsvangwa stated one SI 93 requirements and said, “Government advises cross border drivers that they can only stop at gazetted truck stops. Law enforcement agents will ensure that the law is complied with.”

People contravening with SI 93 will be regarded as the guilt of an offence and liable to fine not exceeding level twelve or to imprisonment for a period not exceeding one year to both such fine and such imprisonment.

Besides truck drivers, the government is also after a total of 149 returnees absconded from quarantine centres.

The story continues on bhizimusi.com

“

WHEN CORONAVIRUS STARTED BEING TALKED ABOUT I HAD A STRONG FEELING THAT I WASN'T GOING TO BE ALONE TO FACE IT. PEOPLE AT CHURCH WERE REACHING OUT TO ME. ONE LADY, ANDREA, WAS SENDING ME WORSHIP MUSIC AND IT WAS VERY SOOTHING.

”



RED PENDER : FACEBOOK

ANGRY ATHEIST FINDS GOD IN COVID-19 LOCKDOWN!

By Chris Charamba/ Hallelujahmag.com

Five months in 2020 and the world has seen what amounts to the shutdown of civilization. Millions are forced out of work and ordered by their governments to stay at home. Millions are infected and hundreds of thousands are dying from a virus that few knew existed at the beginning of the year. The universe is in disarray and people have billion-dollar questions; where is God in this pandemic, what are his purposes in this time of the coronavirus?

With these questions lingering, it seems the futility of religion is becoming obvious, and clerics and apologetics are not helping. Nevertheless, preachers have not stopped reminding people that God cares for them and that the church was actually born in a time when epidemics were common while quoting the mid-third century bishops like Dionysius of Alexandria, Egypt.

But critics, atheists, agnostics and secularists say there has been a limited religious response to COVID-19 unless we count abandoning religious rules in favour of science, medicine, and forlorn prayers. In fact, they are influencing people to accept that religion is pointless, at best, and harmful, at worst.

Imagine the wonder of finding that one on them, Red Pender – an angry atheist – is actually experiencing God’s presence in her life during the same time that many are saying God has deserted us.

Raised by Catholic parents in Bristol England, her childhood had a lot of negativity towards religion.



It all stemmed from her parents struggling to have children that they ended up adopting a baby. Sorrowfully, the young fella died before he was baptised, and the Catholic Church they belonged to wouldn't do his funeral on that basis.

For Red, that created much grief and pain directed towards anything church-y. For her, God became an angry person who was judging everything she did.

As a teenager, she became an angry atheist who thought religion was ridiculous. The Christians she came across also did not make it any better for her and they look down on her as if she wasn't good enough for "their God".

Her early love experience was also horrible. In her my early tweenage, she got into an abusive relationship in which she was raped by her boyfriend. Attempts by God knowing people at crisis centres to talk to her about God were futile as she was so angry that God had allowed the assault to happen to her in the first place.

Down and feeling dejected, she developed post-traumatic stress disorder (PTSD) and anxiety, and with that came obsessive-compulsive disorder (OCD) and intrusive thoughts about cleanliness and self-harm. She had therapy and medication, which helped control things, but that never dealt with the underlying problems.

In 1995, she met her husband and she started to clean her life up as he was a very positive influence. Sadly, she was still left with all of the effects of the PTSD and OCD. She had bad social anxiety, which she came to terms with, in part, because she had to raise her two boys who have autism.

Bennett said he hoped the government and hospitals can find a solution. He suggested training clergy in hospital procedures and screening them for the virus to allow them into hospitals.

In recent months, numerous Christian clerics have been in the limelight for demonising the coronavirus pandemic and their deep denial over COVID-19's danger.

The while, figures compiled by Worldometers.info, which says its data is trusted and used by the United Kingdom government, New York Times and the British Broadcasting Corporation, among others, indicate that over 4,400,000 cases of coronavirus have been confirmed globally by Thursday, May 14, with 301,914 recorded fatalities.

Zimbabwe has so far tested 23 927 people and 37 were positive. Twelve have since recovered and four have died.

That was not for long. She relapsed as the boys grew older and needed her less until about eight years ago when she developed agoraphobia (fear of places and situations that might cause panic, helplessness or embarrassment). For three years, she didn't leave the house.

As her condition required it, she gradually started to have therapy again.

Shortly, she would meet a friend, Karen, who goes to Redeemer King Church. Karen grew up as a Christian and according to Red, she has this absolute certainty about faith, but not in a judgmental way that she had seen before. Upon Karen's never-ending insists to go with her to church, Red finally (although reluctantly) agreed to join her for a church



service in January this year.

Alas, anxiety did not loosen its grip off her even when she walked into the church. She couldn't stop crying during praise and worship sessions.

"It was really scary because it wasn't at all what I was expecting. People quietly offered me a tissue and said: "Tears are good, you know, this is a connection." It really unnerved me but something made me want to go back. The same thing happened for four services in a row. I hadn't cried since I'd been assaulted," Red told Megan Cornwell of PremierChristianity.com.

Because of the OCD and the intrusive thoughts, her experience with the Church was weird, and she struggled to process it. Thus, she stopped congregating at the end of January, but she acknowledged that a change had started in her and it was really powerful.

In the succeeding weeks, she said that she found that she had more headspace and peace than she'd had in a very long time.

"When coronavirus started being talked about I had a strong feeling that I wasn't going to be alone to face it. People at church were reaching out to me. One lady, Andrea, was sending me worship music and it was very soothing," said Red.

With the pandemic came the lockdown, stay-at-home and #DoTheFive orders. For someone with health anxiety, the later was problematic as she had to wash her hands constantly. And yet, amid all that would-have-been-nightmare situations, she found that she wasn't having panic attacks anymore....

The story continues on hallelujahmag.com

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Fixated on Finding Truth with Netflix Africa's "Blood & Water"

SOURCE : ESQUIRE

By Tinomutenda Mpunganyi/Enthusemag.com

Blood & Water is not your typical high school drama. Yes, it has its fair share of romance, pretty faces, classroom brawls but it's really more than that.

In its best light, it is a social commentary on child abductions and adoption fraud in South Africa. This makes it relatable to the African audience and its authenticity makes it as alluring as it is entertaining.

At its helm is the award-winning director/filmmaker Nosipho Dumisa whose film, *Nommer 37*, gave her international acclaim.

Blood & Water focuses on Ama Qamata's character, Puleng Khumalo, as she sets out on an investigation of the abduction of her older sister 17 years ago.

Her snooping leads her to Parkhurst College, a fancy private school in Cape Town with its fair share of high school drama. She transfers there with the aim of learning more about the school's star swimmer, Fikile Bhele (Khosi Ngema), who she believes might be her long-lost sister.

As the show progresses, she battles typical teen troubles but never loses sight of her goal.

The cast is led by fresh-faced young adults whose acting prowess is not dimmed by the experience of their older, seasoned counterparts. Their talents complement the well-written story which is delivered with just the right amount of mystery, humour and drama.

The tale is never rushed but it moves at a steady pace that leaves you wanting more. It delicately juxtaposes unapologetic views on sexuality, mental health, alcohol and substance abuse with adolescent expressions of politics, morality and loyalty.

Gambit Films, the production company behind the show, give us a stellar offering overflowing with great music, beautiful shots, talented actors and a story worth telling.

We can't wait for Season 2 and if you haven't already seen it, check out the World Premiere on YouTube to start your binge-fest.



SOURCE : DECIDER





SOURCE: GOOGLE

POWERSPEED CONCERNED BY COMPETITION FROM INFORMAL SECTOR

By Ian Mapira/Bhizimusi.com

Owners of electrical product retail outlet, Powerspeed Electrical Limited has raised concern on competition from the informal sector in a Reviewed Abridged Interim Consolidated Financial Statements for the six months ended 31 March 2020.

Powerspeed owns Electrosales Hardware and three engineering company including Airflo, Relmo and ELS.

“We have, for some time, been concerned about competition from the informal sector, which has been thriving in Zimbabwe,” the company says.

“Enforcement of Covid-19 hygiene regulations has compelled authorities to keep informal markets closed, and demolish structures in some of those markets. We shall be monitoring the impact of these actions, with a view to measuring the scale of competition from the informal sector.”

The company that is concerned with competition from the informal sector, however, reported its revenue climbing from \$505m to \$718m, while gross margin rose from \$124m to \$156m.

“Monetary gain, combined with a reduction

in finance costs, lifted profit before tax from \$29m to \$177m, giving profit after tax of \$167m; up from \$21m and EPS increased from 5.63c to 41.95c.”

“Simultaneously and intentionally, there was significant growth in the balance sheet value, with shareholder equity rising 14.5%, from \$581m to \$665m.”

The company’s financial statements reports of continuous improvement of the Electrosales Hardware brand and outlets and the Engineering Division delivering pleasing results in the period under review.

Powerspeed Electrical Limited also reveals that operations completely closed for a good part of the month of April suffering substantial losses, as a result.

“We have subsequently re-opened, and although volumes have not recovered to where they were before the shutdown, they have bounced back surprisingly well,” the company says.

The story continues on bhizimusi.com

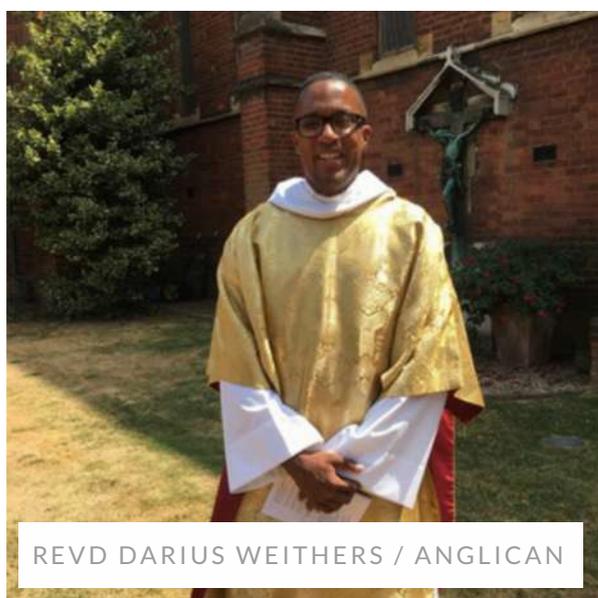


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GET IN TOUCH



BLACK SUFFERING IS CHRIST'S

Suffering

By Chris Charamba /Hallelujahmag.com

The US has been convulsed by nationwide protests over the death of an unarmed African-American man in police custody.

Mr George Floyd, 46, died after being arrested by police outside a shop in Minneapolis, Minnesota, on the 25th of May. Footage of the arrest shows a white police officer, Derek Chauvin, kneeling on Floyd's neck for over eight minutes while he told him "I can't breathe".

Writing on the matter, Revd Darius Weithers, an Anglican priest from Croydon, reiterated the words of A.D.A. France-Williams – author of Ghost Ship: Institutional Racism and the Church of England – that 'the death of George Floyd was the "death of every black human'.

The cleric said seeing the footage of Floyd being helplessly pinned to the floor and fighting to stay alive conjured images of innumerable people of colour who have died on the hands of those who swore to serve them.

"When we saw the lifeless body of George Floyd, White knee on Black neck, we saw

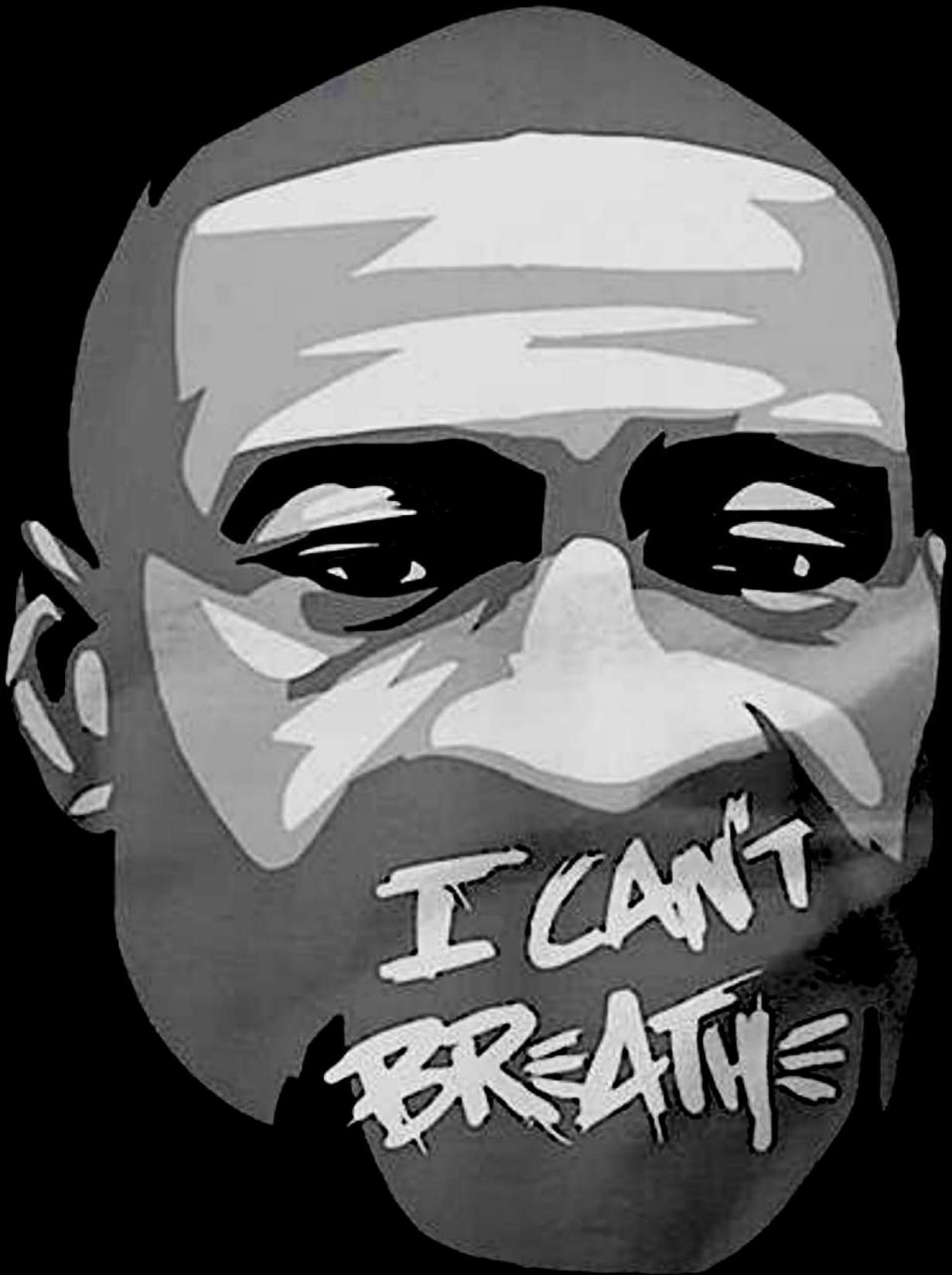
our brothers Stephen Lawrence, Michael Brown, Philando Castille and Eric Garner. We saw Colin Kaepernick Black-balled as the Black Sheep of the NFL, as he prophetically knee-led in protest of our suffering.

"In our peripheral vision, we noticed Raheem Sterling and Meghan Markle being Black-listed by the British media. Then we took a step back, and we saw our ancestors, chained, whipped and shipped in boxes like cheap tat. We saw our great cousins, re-cast as "Strange Fruit" as their Black bodies swung from Southern trees." he said.

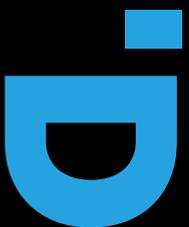
The youthful priest went on to say that black suffering was tantamount to the crucifixion of Jesus Christ, even though the Western religions have historically downplayed it.

"And in the same gaze, we saw Christ, hanging from a Roman cross, uttering over and over, "I can't breathe! There is no Black suffering, that is not also the suffering of Christ," said Revd Darius.

"Therefore, there is no Black suffering that is not all of our suffering. Yet sadly, my experience has been, within the majority



GEORGE FLOYD / MURAL - PINTEREST



White church, that Black suffering is considered as something peripheral to the gospel of Christ.”

Quoting James Cone who said that the ‘conspicuous absence of the lynching tree in American theological discourse’ was profoundly revealing, especially since the crucifixion was clearly a first-century lynching, Revd Darius submitted that the Eurocentric American theology failed to join the dots between Jesus’ lynching and that of 5000 Black men and women.

The priest also reminded the Church of the Pauline theology that prescribes that if one part of the Body of Christ suffers, ‘every part suffers with it’. He censured countless and theologians who had nothing to offer in response to that episode of Black suffering but silence.

“WHAT OFTEN CONNECTS BLACK EXPERIENCE, BOTH GLOBALLY AND HISTORICALLY, IS THE PAIN AND TRAUMA OF SUFFERING MYRIAD FORMS OF RACISM. EVERY STORY OF POLICE BRUTALITY AGAINST A BLACK BODY TRIGGERS THAT TRAUMA.”

Said Revd Darius; “Black people know all too well that the systems we depend on are broken.

“Until we dismantle and rebuild these oppressive, sinful systems together; Systems that enable one person to kneel on the neck of another; Where Black people in Britain are 40 times more likely to be stopped and searched, and 3 times more likely to be arrested than our White counterparts;

Where in 2020 we’re still talking about the Church of England system as “deeply institutionally racist”. Black people continue to struggle to breathe.

“That’s why I, and others like me, are hurting so much right now. It’s why I relate so deeply to the rage that is consuming protesters both in the USA and here in England,” said Revd Darius.

Meanwhile, Derek Chauvin, the officer who continued to kneel on Mr Floyd’s neck as he pleaded that he could not breathe, has been charged with second-degree murder and is due to appear in court on Monday. The other three officers — Thomas Lane and J. Alexander Kueng, who helped restrain Floyd, and Tou Thao, who stood nearby — are charged with aiding and abetting second-degree murder and aiding and abetting second-degree manslaughter.

Addressing Floyd’s memorial service at North Central University in downtown Minneapolis on Thursday, lawyer Benjamin Crump said it was not the coronavirus pandemic that killed George Floyd but “the pandemic of racism and discrimination.”

Members of Mr Floyd’s family, the Reverend Jesse Jackson, Minnesota Governor Tim Walz, Minnesota Senator Amy Klobuchar and Minneapolis Mayor Jacob Frey were among several hundred people at the service.

Floyd’s brother and other family members told personal stories about dancing, playing football, cooking and enjoying life together. They said he was known by the endearing nickname “Big George.”

Rev. Al Sharpton awakened the memorial service with the bitter history of black people in America as he demanded accountability.

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WE CAN'T PRETEND LIKE WE DIDN'T HEAR HOW MICHAEL CHIUNDA FANTASISES OVER TAMY MOYO

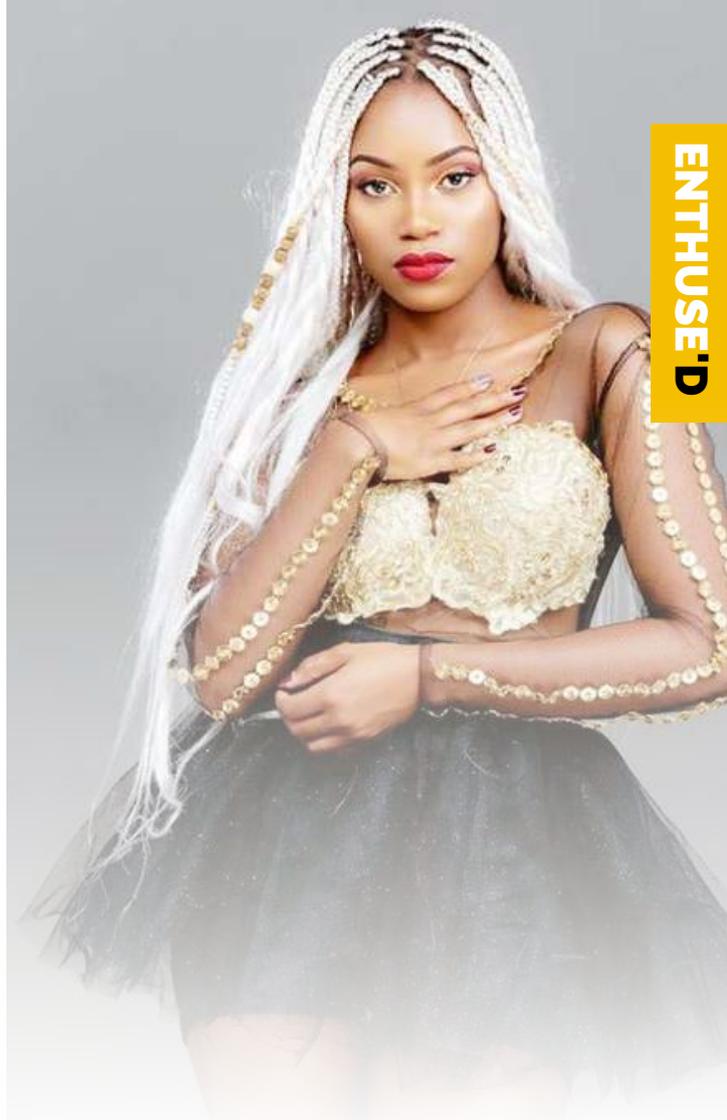
By Chrispen Charamba/Enthusemag.com

Now, let the record reflect that #Enthuse-
iasts are not ones to gossip, so, you didn't hear
this from us. But word on the proverbial streets
is that hip-hop artist and poet Michael Chiunda
nee' Meyniak served us with some tea on his
new song, "Pungwe Music" which features
Rymez and Soko Matemai.

In fact, we've been hearing increasing buzz
about some of the juicier bits of the
wordsmith's sexuality, either through his
meditative and self-reflective work or via the
corridors of rumours, lies and gossip, which is
indeed the trifecta we don't subscribe too of
course. Yet, it is an interesting twist that he
takes on the just-released jam that will
probably astonish some, if not all his listeners.

For fear of being politically wrong about things
– given how deeply developmental and
dynamical queer politics is – we can not identify
Michael as either autosexual, pansexual,
pomosexual or spectrasexual. However, one
thing is for certain; he might not be into girls
but for him, singer and actor Tamy Moyo is an
exception.

Spitting about how wax he gets on the mic,
rapping like a waterfall with words gushing out
of him, tumbling into the microphone, and
bragging about the crew that he moves around
when he pulls up, the "Story of Lochnation"
rapper militantly claims; "I don't like no girls but
I would smash that Tamy Moyo,".



TAMY MOYO / FACEBOOK

Well, it's OK then. Are we surprised that
Michael said what he said? No! We
believe in sexual liberation and have
shown so by launching the #QueerFro
column to that cause. And that it had to
be about Tamy and her alone? Again, not
an ounce. The Kwandinobva songstress
has a ravaging beauty and a nonesuch
talent. She is one of the few people who,
if your partner has a thing for her, leaves
you thinking "Yeah...I get it" and
impressed with their taste.

Reasoning from that premise, it is utterly
the question of Michael's genuineness
that's left to be pondered on. Whether he
meant and felt it or it if was one of those
filler lines he threw to complete a stunt
couplet is beyond our comprehension but

it wouldn't hurt to explain, Michael. Also, what will be interesting is to find out how Tamy feels about it. Will she take it as a compliment or will she go Swift-on-Kanye on the rapper?

Whatever the case may be, it doesn't take away the fact that "Pungwe Music" is a bespoke song by two dope wordsmiths and a platinum-selling producer having fun. It acts as a reminder that there still aren't that many people who can hang with both Michael and Soko Matemai lyrically. Remember, we are talking of wordsmiths whose worst songs could be listed among your other favourite emcee's greatest records.

The song couldn't have come on a better project than on the just dropping Pungwe Sessions Vol. 2, which also boasts contributions from topnotch and breakout artists like Gze, Boss Pumacol, Nutty O, Simba Tagz, Thaiwanda, Shashl, Chengeto, King Kandoro, Sylent Nqo and Garry Mapanzure.

A brainchild of Point Black Africa and Goethe-Zentrum Harare/Zimbabwe German Society, the record follows up the revolutionary 2014 Pungwe Sessions that produced hits such as "Phil Chiyangwa" by Rymez and Jnr Brown.

Point Black Africa's Phil Chard said Zimbabwe had a wealth of talented artists who could benefit from collaboratory sessions with a globally acclaimed producer – Rymez – who would educate them on "how to approach their craft as a brand".

As for the UK based Rymez, the project is his way of giving back to his home country.

"When we made the first Pungwe Sessions the goal was for me to give back to my country. I was starting to find success in the United Kingdom, and I wanted to use that visibility to promote artists back home. I think we were able to do that, but we also made some mistakes and this time around we wanted to use those lessons on this project," he said.

To date, Rymez has worked and crafted chart-topping hits for renowned world stars like Stefflon Don, Wiley, Tinie Tempah and Sean Paul.

Pungwe Sessions Vol. 2 is out today and can be accessed on Youtube.

CALLED TO FORGIVE? HERE'S A MAN WHO FORGAVE THE RACIST MAN WHO MURDERED HIS WIFE

By Chris Charamba/ Bhizimusi.com

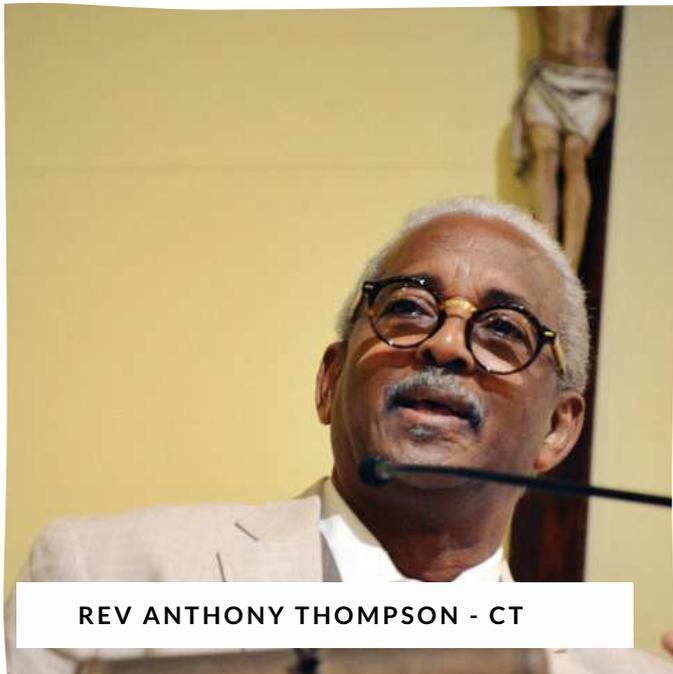
On the nightfall of June 17 in 2015, a gut-churning event took place at Emanuel African Methodist Episcopal Church in Charleston, South Carolina where Myra Thompson was facilitating her debut and would become her last Bible study session.

A little-known 21-year-old white lad, Dylann Roof, was one of the twelve attending the study. He sat quietly as Myra shared. Nobody could have guessed what he was thinking but "his intent was to start a

race war.” He was looking for an avenue to make that happen. Knowing that slavery in Charleston runs deep, he figured Emanuel was the place to go.

An hour later, as the group finished in prayer with their eyes closed, Roof took out a sheathed gun and opened fire, cold-bloodedly killing eight congregants instantly. He stood over his victims shouting hateful racial slurs and shot repeatedly as they lay on the floor.

Some played dead and miraculously escaped his gunfire. Eight died at the scene, and one died later. They became known as the Emanuel Nine.



REV ANTHONY THOMPSON - CT

Rev Anthony Thompson received a phone call to tell him that there had been a shooting at the house of God, and he was one of the first people on the scene.

When he arrived, he couldn't locate his wife Myra. One survivor, Felicia Sanders, told him that she was “gone.”

Rev Thompson ran outside, praying that she was OK wherever she was. As officials have since engulfed the church, it took five of them to hold the pastor down.

Attempts to ask one of the FBI agents what was going on, only yielded him an “I can't tell you anything. I don't know anything,” response.

“So my last question was: ‘Is anybody in the church?’ And he said: ‘Yes.’ I said: ‘Well, if they're in there, why can't they come out?’ He said: ‘Well, I can't tell you that either.’ By that time, I assumed that she was dead. And that's when I just lost all control,” said Rev Thompson.

It soon became clear that Myra Thompson was one of the nine who were massacred by Dylann Roof.

When Roof appeared for a bail hearing, Rev Thompson had been reluctant to attend and hadn't planned on saying anything to the callow man who took his beautiful wife from him. Hence, he was overwhelmed by surprise when the judge read out each victim's name and asked relatives if they wanted to say anything.

The Rev was determined not to speak but then found God telling him to “Get up,” an order he complied to.

“I said: ‘God, whatever it is you have to say you better say it because I don't have anything to say. So come on, don't embarrass me up here.’ He reminded me that I was his child, Dylann was his child and that I was a sinner just like Dylann. And I'm saying to myself: ‘You gotta be kidding. I'm not going to tell people I'm a sinner. If that's what you





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want me to say I'm gonna sit down," said the cleric.

But the Lord insisted that he stood. Ultimately, he got to the podium and words stumbled out. "Son, I forgive you. My family forgives you," fumbled the Rev.

Roof kept his gaze down throughout the hearing, but when Rev Thompson uttered the name of Jesus, he looked right up into the reverend's face. Through that moment, the preacher said he "was able to really pierce into his eyes, almost into his very soul,". He said he saw that "a hurt young man,".

By the time he finished his speech and walked back to his seat, the anguished minister of the Word said he felt "something leaving" his trembling body but he couldn't see it.

"And when it was all over, I had this peace like none other. I mean, he took away the burdens I was bearing, he took away the pain I was feeling. He took away the anger and hate – he just took it all away. It was gone. So I know that forgiveness heals. I know what forgiveness can do to a person's life. It changes your life dramatically," Rev Thompson said.

” AND WHEN IT WAS ALL OVER, I HAD THIS PEACE LIKE NONE OTHER. I MEAN, HE TOOK AWAY THE BURDENS I WAS BEARING, HE TOOK AWAY THE PAIN I WAS FEELING. HE TOOK AWAY THE ANGER AND HATE – HE JUST TOOK IT ALL AWAY. IT WAS GONE. ”

"So I know that forgiveness heals. I know what forgiveness can do to a person's life. It changes your life dramatically," Rev Thompson said.

In January 2017, Roof was found guilty and sentenced to death by lethal injection. He is now on death row, awaiting a date for his execution. Now, five years on from the church massacre, the preacher continues to live and breathe this message of forgiveness, but that doesn't mean he has forgotten the horrors of the night his wife was murdered.

There has been a huge variety of responses to his public statement of forgiveness. Some said that he forgave too quickly, that he didn't give himself enough time to process the grief; others that you cannot forgive somebody that has such evil intent, who has shown no remorse.

In his response, Rev Thompson has this to say; "Forgiveness is a choice and, when we choose to forgive, we allow God to do the judging. We're asking him to take over, because the Bible says do not take revenge. Biblical forgiveness is followed by prayer for the offender. It's not about a feeling. In my case, it was divine intervention. It takes God to help you to forgive, even if you want to – you can't do it on your own."

The while, Rev Thompson has written to Roof. In one letter, he told him that Myra was a real person, not just a black person and that he wanted him to know that he still forgives him, no matter what.

Rev Anthony Thompson's book, "Called to Forgive: The Charleston Church Shooting, a Victim's Husband, and the Path to Healing and Peace" is available in books stores..



3 THINGS MOST ENTREPRENEURS LEARN THE HARD WAY

By Tonderayi Mandaza/ Bhizimusi.com

Fire Quickly

If someone on your team is not working out, part ways immediately. If they are not a fit in your culture and values do it now. In our company, we always hire for attitude, values and culture fit, and we train for skill. If you don't you may tear the team apart and lose some of your best people in turn.

When we hire someone, we tell them upfront that it's for a three-month trial period. At two months, we have a check-in and assess the relationship from both sides. This gives them a month to improve or keep on keeping on. If major issues remain unresolved by the end of three months, we part ways. When your other team members are a perfect fit, they can also contribute immensely to the hiring process. They will quickly know whether a person is a fit for the team or not.

Get paid upfront



DAPA IMAGES

This is a big one and a potential killer too. Don't start working until you get paid upfront. Seriously, stop. Do something else until you get the money.

It may feel unfriendly, but there's no faster way for a company to fold than to carry the debt of your clients' unpaid bills. We ask our clients to pay in advance or at least a down payment to cover our costs upfront. For some of the clients who are difficult to work with, we can even fire them too.

Avoid cheap clients



GETTY IMAGES

For some reason, the clients who demand discounts will never be happy with your work and they're hardly worth your time and aggravation. Especially those that demand unrealistic demands before even you have worked with them, run for your life and shut your door. If they perceive that you are not confident with your own value and you lower your fees, in return you will lose respect and your integrity.



3 OF OUR FAVOURITE VISUALS FROM THE JAH PRAYZAH HOKOYO PROJECT

By Denzel Sibanda/Enthusemag.com

unlucky lover, a rags-to-riches success story in a case of karma and his return to the roots Kumusha to win the in-laws over. These would be the titles I would give of these songs if I had my way. LOL

Donhodzo

In Donhodzo the visuals are fresh, afro-centric and positive. The theme of the video is togetherness and a timely message given the lockdown and our collective need for sanity and happiness. We witness Jah Prayzah being extremely calm and natural as he makes the odd subtle naughty remarks. Fellow Artist Sylent Nqo makes a mischievous cameo.

At one point Sylent's character takes a look at a woman's behind and his facial expression tells us he is more than just excited. Having multiple women at the house and a couple of his friends dancing, smoking, drinking, and he dancers lacked a sense of oneness mainly because they were all wearing different clothes (to top it up each dancer had a different look which made the scene distasteful) mingling.

This song has elements of Rhumba from the way the guitar and drum synchronize. Jah Prayzah's fans would definitely listen to this song at family gatherings, braais and weddings. The song caters to a wide audience and can occasionally catch the listener off guard lyrically due to some undertones.



YOUTUBE SCREENGAB

Hokoyo was released last May and is Zimbabwean Artist Jah Prayzah's tenth studio album. The album has 15 songs.

Six out these have music videos which have grossed well over 1,5 million views in total (to date).

Now, a quick reminder...Jah Prayzah is a living legend who has done a lot during his lifetime; from winning 16 awards (including an MTV Award), touring the USA, Europe and China; to name a few places. He really has taken the world by storm while collaborating with global African Artists such as Diamond Platinumz, Yemi Alade, Sauti Sol, Davido, Jah Cure, and Amara Brown.

In Munyaradzi, Donhodzo, and Mukwasha; we see Jah Prayzah in three completely different lights. The life of the party, an

Musically, it makes sense for his audience. The sound is consistent and easy to follow. The guitar moves with Jah Prayzah throughout the song as well. The best part of this song musically has to build up which begins a minute into or two into the song has an orchestra feel to it and in its own way gives this song a timeless flare.

Mukwasha

Mukwasha, on the other hand, takes us back to Kumusha. Well, what makes this interesting is the exaggerated story of a young successful man trying to win his in-laws over by doing the groundwork. The scenery is beautiful we see more than a hut and cows we are shown around we see the people who stay at the village and it gives us a brief idea of what they do on a day to day basis.

Diving deep into the music. This is another traditional anthem that Jah Prayzah's target market audience will enjoy. The song has a very smooth sound which would be good during a nice drive as you reflect. The vocals vary but manage to hold a great sense of subtlety. The sound has elements of the soul while having the roots of afro rhythm and blues. The build-up to the chorus is beautiful with an intimate piano dancing with Jah Prayzah's aggressive voice somehow; rather ironically make a good team.

Munyaradzi

In the Munyaradzi music video, Jah Prayzah shows off his acting skills. The video starts with an interlude that sets the ambience that represents tragedy and sadness. We also witness Jah Prayzah crying.

Moving into the main section of the video Jah and his lover are starting from the bottom together but suddenly, she switches up and leaves him for another man. In the end, when he is successful they meet at the top (the irony of life). The plot has human aspects we can all relate to there are so many moral lessons in this storyline. To go deeper, we are also witnessing how the universe watches us and deals with us on an individual level.

We hear a beautiful violin at the beginning of this song as a slight sincere tone is produced by a piano. As his vocals fall in, the mood in the music changes creating a more up-tempo and afro-centric feel. Munyaradzi sounds a lot more like the score for a movie.

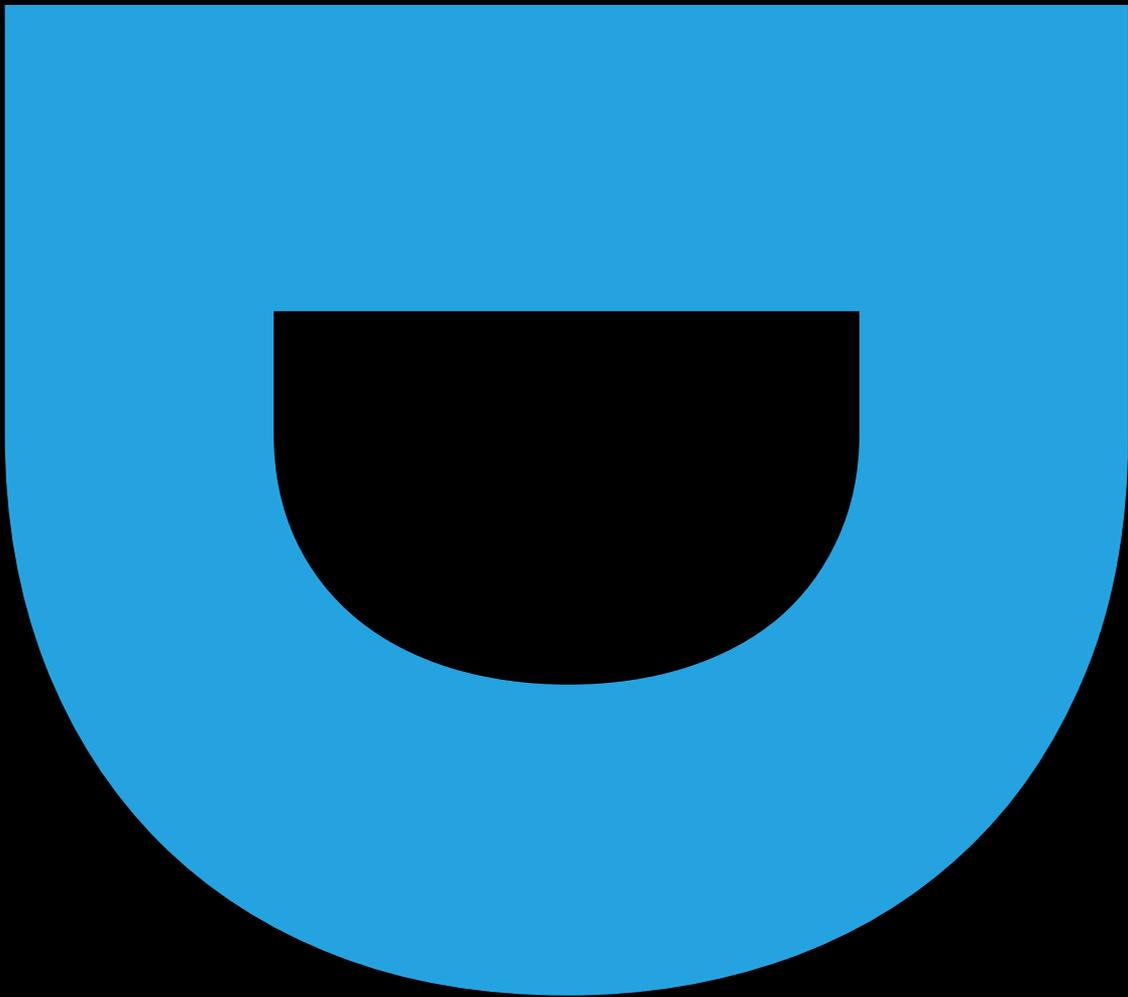
This project deserves a wholehearted 8.9 out of 10.



JAH PRAYZAH: 'MUNYARADZI' - SNIP



ENTHUSE'D



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