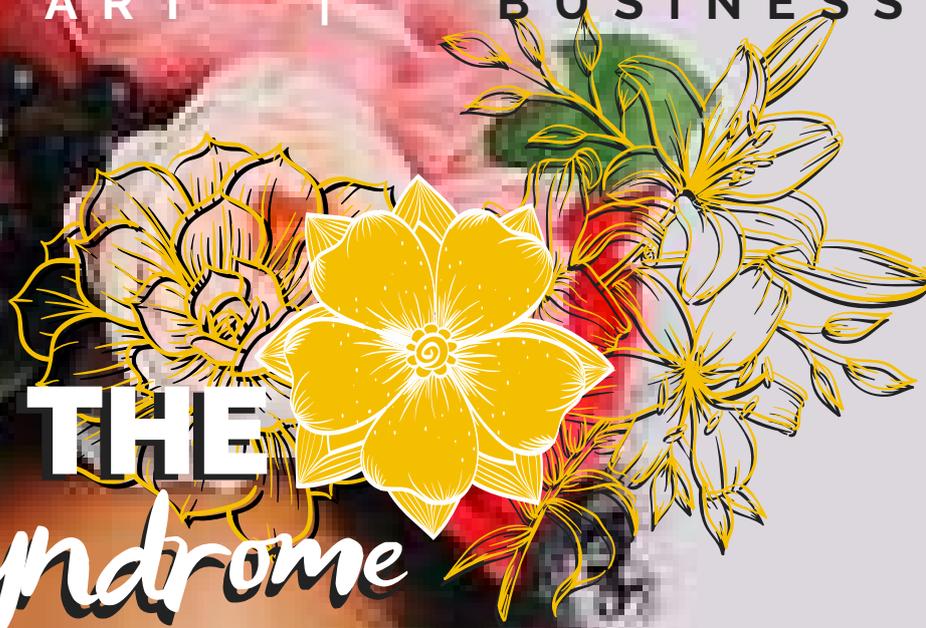


ENTHUSE'D

CULTURE | ART | BUSINESS

AMMARA BROWN & THE *Celebrity Syndrome*



SHOULD REVENUE AUTHORITIES AUDIT CHURCHES?

FIDELITY PRINTERS TO PROCESS 70% PAYMENT IN GOLD

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EDITORIAL

In the wake of the COVID-19 pandemic we as a people have found ourselves at crossroads. Many have turned to religion because, let's face it, what better way is there to understand an act of God than by pursuing a higher power. Those that used to call the church a safe haven have been restricted by the current lockdown for weeks to no end. Which may or may not see churches turned into quarantine sentence still on the matter of the church questions are arising should we be texting the houses off God the meek Sunday Best wearing delivers May insist that this is wrong whereas the text man may look at your Papa's Versace suit and think otherwise? Ammara Brown came under fire for expressing her unadulterated humanness. Could we be on the verge of a breakdown by assuming that celebrities owe us their time, attention and respect for creating them? Is this a God complex brewing or a justified reason to cancel a celebrity? Speaking of God complexes;

Zimbabwe's Hip-Hop culture saw quite the uprising in the past fortnight. Perhaps this could be a learning chance for hip-hop artists in Zimbabwe to turn their bars into gold...see what I did there? If you are into small-scale mining, things could be looking up as entities such as Fidelity Printers & Refiners who recently adjusted their payment frameworks by offering nearly 25% more foreign currency for their gold purchases. This has been met by mixed reactions sighting leakages of foreign currency into the black market, on the other hand, it's important to note that the livelihood of many small-scale miners is dependent on actual money, that is to say, that United States dollars versus the Zimbabwean dollar which has been seen spiraling out of control. Perhaps the current regulations by the RBZ regarding limitations of ZIPFIT transactions will make a difference. ENTHUSE'D is a collaborative effort, a consolidation of three Enthue Afrika's publications in an effort to document and disseminate the goings-on in Zimbabwe as we all adjust to the new normal that is the COVID-19 pandemic. Please enjoy our offering.

Yours in ideas,

Stephanie Kapfunde
Managing Creative
Enthuse Afrika

THIS ZIMBABWEAN COOK BOOK MAKES TRADITIONAL #FUDU COOL

By Stephanie Kapfunde/Enthusemag.com

Growing up, I remember dining in hotel restaurants a lot. When we'd make the occasional trip to Bulawayo or further up in Harare; I remember my first encounters with fast food in its varying forms. Fried Chicken, mega burgers and milkshakes. I frowned on my native food and

grumbled whenever we had it. Also because I was a spoiled little shit I sulked and insisted on a different starch anytime sadza was on the menu. As the gotwe (last born) I was indulged without too much question.

Fast forward to now...my love indulgence for traditional food is...insatiable!

Well, I love sadza. Sadza with virtually any of my favourites be it a grilled medley of meats at a dusty growth point downed with a beer or the less charted female culinary territory of gearboxes (bull testicles), mazondo (beef trotters), gango (meat stirfry) or anything else more experimental. My palette is ever ready to make up for the lost time.

I couldn't tell you why I didn't like traditional meals. I'd knife anyone who'd dare slander my mother's cooking which I still sear is top tier. But, I will admit my parents didn't force it down my throat, so-to-speak. I knew more about a weird medley of Brit, Italian and Mediterranean

FUDU HAS REALISTIC AND CUTE RUSTIC IMAGES OF THE PLATED MEALS IN QUESTION PAIRED WITH VERY SIMPLE BRIEF INSTRUCTIONS (PERHAPS TOO BRIEF FOR BEGINNERS THOUGH).



IMAGE SOURCE: FUDU

cuisine. Be it Shepherds Pie on Sundays, Yorkshire Pudding, Spring rolls from Miner's Retreat, Lasagna every fortnight or Bangers and mash every other week!

High School didn't help. The Adventist Boarding school I went to served a staple of Sadza and watery Beans weekly. Not the best representation of how traditional could be. SatTV would have me salivating over ads of Italian food recipes from Knorr, puddings and sweet treats etc from Melrose, here to there. Every TV show would have some mention an indigenous meal, albeit stereotypical it was some type of cool. I suspect the cool factor has been missing from traditional run off the mill Shona food; at least for me.

FUDU is always the answer.

A good decade and some change later from my experience, FUDU by Ramai Murisi is that pat on the back for Traditional Food I (read as we) needed.

Ramai who is also a chef hopes to develop a new culture of food and celebrate its role in Zimbabwean Culture.

Food has played more than just a functional role in our culture, at weddings, holidays, family gatherings, business meetings and dare I say funerals, it seems to provide the intangible essence that strengthens the bonds between a people. Throughout Zimbabwe food is inextricably linked to our lifestyles and cultures with diversity just as rich. – Ramai (Fudu Online)

Her new cookbook Fudu brings a piece of what is missing in the celebration of some of Zimbabwe's indigenous food and cuisine. From choco-macimbi, kapenta atchar, muhabhorosi smoothies to fried chilli madumbe the modern twist is quite evident.

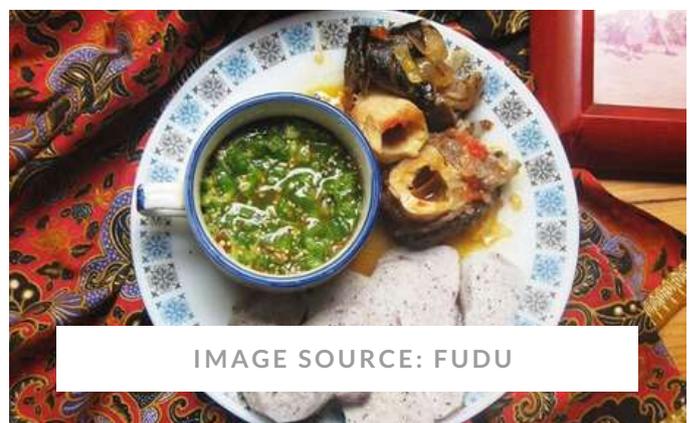
Traditionalists may consider Ramai experimental mix of flavour an unruly unbecoming of what we 'truly' are.

Food is something to be played with, fused around, hybridized with all the assorted media; spices, foreign ingredients. It can be revered as another platform of art to give pleasure and still be authentically Zimbabwean while capturing the eternal range of unique colours in the flag of variance that defines what it is to be Zimbabwean. – Ramai (Fudu Online)

The recipe titles and plating aren't just the cool we crave but the potentially indigenous gourmet we can sell!

FUDU has realistic and cute rustic images of the plated meals in question paired with very simple brief instructions (perhaps too brief for beginners though).

The 100 Pages feel short but offer quite a variety of meals. We also liked the Nutrition Value table at the back, quite informative.



God Answered Our Prayers: Magufuli on Tanzania Defeating the Coronavirus Through Prayer

SOURCE: AFRICA REPORT

By Chris Charamba/Hallelujahmag.com

Tanzania's President John Magufuli has shown determination that the East African country has defeated COVID-19 – the disease caused by the new coronavirus – through prayers.

According to the Associated Press, the country's number of confirmed virus cases hasn't changed for three weeks, and just over 500 cases have been reported in a country of nearly 60 million people.

Reportedly, President Magufuli has refused to shut churches, mosques and other gathering places, such as pubs and restaurants.

In March, Magufuli ordered three days of national prayers against COVID-19 and has since said they have been answered.

"God has answered our prayers... and he should be praised for listening to us," Magufuli said at a church service broadcast live from Chato town in the Geita Region of northwestern Tanzania.

He said Tanzania's economy was the first priority and the country should not agree to be ruled by the disease.

"We have decided to take this direction," said Magufuli. "We started with God and we finish with God."

Rather than urge Tanzanians to keep their distance, one Magufuli ally encouraged them to flood the streets this weekend to celebrate.

"Make all kinds of noise as a sign of thanksgiving to show our God has won against disease and worries of death that were making us suffer," Paul Makonda, the regional commissioner of the commercial hub Dar es Salaam, said at a news briefing.

While Magufuli halted international passenger flights in April, he is now allowing them to resume and says any visitor who doesn't have a fever will be allowed in.

The president has argued that if restrictive measures are adopted, Tanzanians may have nothing to eat.

While many African countries have been praised for their response to the coronavirus, Tanzania is the most dramatic exception, run by a president who questions – or fires – his own health experts and has refused to limit people's movements, saying the economy is the





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While many African countries have been praised for their response to the coronavirus, Tanzania is the most dramatic exception, run by a president who questions – or fires – his own health experts and has refused to limit people's movements, saying the economy is the priority.

He has also questioned the accuracy of tests done by the national laboratory, saying the swabs used may themselves be tainted with the virus.

Opposition leaders and human rights groups have, however, accused Magufuli's government of hiding the outbreak's true toll.

In response, President Magufuli has led a crackdown on anyone who dares raise concerns about the virus's spread in his country or the government's response to it. Critics have been getting arrested, while opposition politicians and rights activists claim their phones were being tapped.

Human rights activist and former president of the Tanganyika Law Society, Fatma Karume, said authorities were discouraging people from going to hospitals to avoid overwhelming them, and that they were not giving adequate guidance about the virus which was first discovered in Wuhan, China last year.

But government spokesman Hassan Abbas told The Associated Press that it would be impossible to cover up an outbreak, as well as dismissed reports that hospitals were overwhelmed.

"It is unfortunate that COVID-19 has come up with lots of misinformation, propaganda and false news," he added.

He said Tanzania had taken measures to curb the disease, and infection rates were falling, though he gave no data.

Meanwhile, there have been calls by political and religious leaders in the West to open places of worship as a means to combat the pandemic.

Last week, the President of the United States of America, Donald Trump, declared the opening of all worship centres across the country, labelling them as "essential places that provide essential services".

"Today I am identifying houses of worship, churches, synagogues and mosques, as essential places that provide essential services," Trump said in a White House briefing.

The move, the president added, was a form of correctional justice as some governors in the US were deeming liquor stores and abortion clinics as essential, but have left out churches and other houses of worship.

"It's not right," Trump said. I call upon governors to allow churches and places of worship to open right now. The governors need to do the right thing and allow these very important, essential places of faith to open right now, for this weekend.

If they do not do it, I will override the governors. In America, we need more prayer, not less," Trump concluded.

The story continues on Hallelujahmag.com



FIDELITY PRINTERS TO PROCESS 70% PAYMENT IN GOLD

By Ian Mapira/ Bhizimusi.com

“Small scale gold buying agents and artisanal producers shall be paid in cash at a flat price of forty-five United States dollars [USD45.00] per gram of fine gold.”

The new framework also created new requirements for buying agents.

“Large gold buying agents must have a mining operation producing a minimum of fifty (50) kilograms fine gold per month to qualify for Fidelity Printers and Refiners (FPR) agency permit,” Kunaka said.

“Small scale gold buying agents will have to enter into an Agency Agreement with FPR, which contracts shall clearly spell out the terms and conditions under which the agents shall operate.” “FPR and the National Gold Monitoring Teams are enhancing surveillance to ensure that all gold is sold through FPR in line with the country’s regulations,” Kunaka went on.

Last year, gold deliveries at FPR went down to after the introduction of Statutory Instrument 142 of 2019 which barred the use of the multi-currency regime and made the Zimbabwean dollar the sole legal tender.

The country’s annual gold output dropped 16.8% to 27.6 tonnes in 2019, from 33.2 tonnes produced in 2018 according to statistics.

Fidelity Printers and Refiners (FPR) has created a new gold trading framework for 70% payment in foreign currency.

Gold producers in Zimbabwe have been keeping 55% of sales proceeds in foreign currency and the remainder on the official currency market rate.

Critics have blamed the earlier deal for the reduced sales at FDR as gold dealers prefer the black market.

Payment of gold in local currency has also been condemned in gold leakages out of Zimbabwe through the black market.

FDR General Manager Fradreck Kunaka said, “Gold producers shall be paid under a 70/30 payment arrangement scheme in terms of which 70% of the gold sale proceeds shall be paid into the producer’s Nostro account and the balance of 30% shall be paid in local currency at the ruling exchange rate into the producer’s ZW\$ account.”



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AMMARA BROWN, THE CELEBRITY SYNDROME AND WHAT'S BEING

Defended

By Theresa Ntwaki /Enthusemag.com

Many of us often dream of meeting our favourite celebrities or just meeting a celebrity, period. One tweep recently shared a disappointing experience about meeting the barefoot goddess Ammara Brown.

The conversation started with a Twitter user by the name of Yvonne Maphosa asking her community if they have met a celebrity before and what their reaction was.

"Have you met a celebrity before? What was your reaction?" asked Yvonne.

The tweet quickly became quite trendy with various tweeps sharing their experience with celebrities.

One particular user, @amawayne, said that they had an experience for which they thought Ammara was not so nice to them.

"Oh that one. Met her at Zim Grounds on that remove Mugabe march. Said "Hi Ammara, good to see you here. May I have a selfie please" and she simply

waved me away. Didn't even say Hi back just an "ibva pano hamba" wave, next moment she was taking pics with slay queens...It hurt," @amawayne wrote.

But the "Mukoko" hitmaker stepped in to defend herself by explaining that she hadn't taken pictures with 95% of the fans surrounding her and that she was "not sorry" about it due to the lack of security detail.

Ultimately, the internet was polarised on Ammara's actions, which therefore leads us to our next question.

Do celebrities owe us anything?

Depending on who one might ask, the answer is no. Celebrities don't owe anyone anything, not even a selfie. They are just like us. Some are nice, some are rude, shy, or just plain old awkward. It happens; however, this didn't stop fans and haters alike to start name-calling.

Forced to explain herself, Ammara even spoke out about having been molested in the past even with ten security guards surrounding her.

"I denied 95% of selfies that day as there were thousands of people, and I had no security [I'm not sorry," Ammara said.

Being a woman in this society already puts a target on your back, being a celebrity with crowds at every corner can only make things worse.

Real talk, being in the entertainment industry means becoming a brand. Explicitly, you are no longer your own person. Being idolized comes with the territory of being a celebrity in this day and age.

Ammara was well within her rights and reasons for refusing to take selfies. Even so, celebrities take pictures with their fans is to show gratitude. Without people like us streaming their music, watching their movies, or buying whatever they're endorsing, they wouldn't be where they are.

However, the artist, the celebrity, and the brand are one entity so when you're being rude to your fan base, society will cancel you real quick.

But not without making fun of you first.

It turned out that Twimbos made a challenge out of the entire debacle, dubbed the #AmmaraSecurityChallenge.

Someone named Thandekile Moyo said she doesn't return 95% of her messages and missed calls because she has no security, and she is not sorry about it.

Another user unapologetically refused to do the dishes after lunch because they did not have security.

The story continues on [Enthusemag.com](https://www.enthusemag.com)

ARE CHURCHES HAPPY WITH HOW THE GOVERNMENT IS MANAGING COVID-19?

By Chris Charamba/ [Hallelujahmag.com](https://www.hallelujahmag.com)

Churches believe that the government has an opportunity to holistically address the predicaments that have been bedeviling Zimbabwe by bringing all key stakeholders to contribute towards a comprehensive post-COVID-19 nation.

In a wide-ranging interview with NewsDay's Brenna Matendere, Zimbabwe Council of Churches General Secretary Reverend Dr Kenneth Mtata drew the nation to the board of reality where he reminded everyone that the pandemic comes at a time when the Southern African nation was facing a myriad of challenges.

Here is an excerpt of the interview:

Brenna Matendere: What is the church's view on the national lockdown and how has it affected faith-based organisations?

Rev. Dr Mtata: The lockdown was necessary to curb the spread of the COVID-19. It affected the churches and other faith-based organisations as it did other sectors of society since religion is a contact sport. It was, however, necessary.

Brenna Matendere: As churches, are you happy with how government is managing COVID-19. What more could the government do?



Rev. Dr Mtata: COVID-19 comes at a time the nation is facing challenges at three levels. (1) The nation is not united, (2) the Constitution has not been fully implemented, and (3) the economy is weak, hence, the health services are in a state of dysfunction. People can debate the cause of such fragility, but the fact of the matter is that with this triple challenge, there could never have been adequate preparedness for COVID-19. Nevertheless, the government has an opportunity to address all these issues in a holistic way by bringing all key stakeholders to contribute towards a comprehensive post-COVID-19 Zimbabwe.

ND: You wanted to bring Mnangagwa and Chamisa to the negotiating table. What happened to your plans?

Rev. Dr Mtata: The intention was to cultivate a culture of dialogue among Zimbabweans across different levels of society.

The story continues on [Hallelujhamag.com](https://www.hallelujhamag.com)

maintenance, harvesting, sugar packing and distribution operations progressing satisfactorily according to the company's chairman D. L. Marokane.

"In addition, the Company has taken robust steps to assist central, provincial and local governments and communities in combating the pandemic," Marokane says.

"The Company has to date donated 150 000 litres of ethanol worth ZWL4 million to the State for the manufacture of sanitizers, ZWL6 million to Masvingo Province to assist with the procurement of surgical gloves, masks, critical equipment and materials for the rehabilitation of 8 district hospitals which are designated COVID-19 isolation centres."

Hippo Valley Chief Executive Officer A Mhere says the key player in Zimbabwe's sugar production benefits from being part of the Tongaat Hulett Group's weekly COVID-19 War Room, which focusses on continuous monitoring of the pandemic development and coordinating of updated response plans.

"Although the country has recorded relatively few cases of infection and mortalities to date compared to other countries," the trajectory and impacts of COVID-19 are extremely uncertain, Mhere says.

"As part of its risk mitigation strategy, the Company has developed a robust Business Continuity Plan (BCP) premised on the worst-case scenario

HIPPO VALLEY INVESTS \$13 MILLION TO MITIGATE COVID-19

By Ian Mapira/Bhizimusi.com

Sugar producer, Hippo Valley Estates Limited has invested a total of ZWL13 million in COVID-19 mitigation measures in the workplace according to the company's special trading update.

Hippo Valley, with the COVID-19 mitigation measures put in place, has not experienced any major disruptions to its operations with all key activities that include sugar cane

that the pandemic may take a turn for the worst and that the lockdown period maybe extended for most of the season with highly disruptive consequences for the business.”

Zimbabwe had 56 confirmed COVID-19 cases, 25 recoveries and four deaths as of 25 May 2020.

Hippo Valley was deemed an essential service which has not closed down in the wake of COVID-19 lockdown.

“The demand for sugar in the local market has remained strong. As a result, the Company is adequately funded and is able to meet its working capital requirements,” Mhere says.



IMAGE SOURCE: EBUSINESS WEEKLY

A graphic design featuring three overlapping, semi-transparent shapes in shades of purple, pink, and orange. Each shape has the word "brand" written on it in a white, lowercase, sans-serif font. To the right of these shapes, the text "Advertise Your Brand Here" is written vertically in a large, white, sans-serif font. Below this text is a large, bright yellow stylized letter "D".

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OPEN LETTERS TO NOBLE STYLZ & GZE...BECAUSE WE LOVE THE CULTURE

By Chris Charamba/Enthusemag.com

In light of the recent tiff that played out between rappers Noble Stylz and Gze, we thought the entire thing played out unevenly. Therefore, as mediators for all things culture, we sat down and write them tremendously short individual letters.

To Gze The Resilient Brother,

First, man, what are you doing? You know you are way too old for this game and now you are just gonna murder someone in front of millions of witnesses? Aren't you afraid this might mess up your Big Dick Energy or cool factor? Look, I know you don't like to let shit slide, but now all of your business is out there in the streets for millennials to scoff at. The Cal_Vin thing; the VID, not CIO, the Trae Yung gwaan and even premature ejaculations etcetera etcetera.

Seriously Mr Chekera, we need to stop this culture on culture crime. What you did to Noble was an act of violence. Given your age differences, it was the adult version of child abuse. You just can't go around doing that to young people in public, especially without hinting to it. We have crafted a society where young rappers walk around with their chests out and claim greatness



while telling everybody that every rapper with a metal ID or is old enough to be their father is mediocre. Instead of letting them be, you went into the booth and called them bluff. Shame on you! You aren't cursed with his dilemma, so when you said he has been an underground rapper his whole life who has no street bounce that was a low-blow.

We know that rap beef goes back even before hip-hop and predates us all, but damn, bro... did you have to go in like that in all the three songs? The swiftness in which you replied made it look like it was effortless for you to construct those steel bars of fury. I could hear the ancestors saying, *"Lord have mercy! We were subjected to forced labour and slavery by the capitalist white folks for decades, but tell you what kiddo, we never got whipped like that!"*

I'm sure if you simply called Noble ahead of your releases and gave him the choice between buying your silence and having those doses of "Fatality", I think he would've just rationalized and gone with the first option.



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GET IN TOUCH

You did him wrong, Gze. Clearly, he wasn't ready for this record game, perhaps the live battle version of it. You could've at least given him a heads up, or maybe okayed the on-screen battle to give him a win. I mean you and everyone know that Prince wouldn't have let you walk away off that stage with a win, right? It's the way of things in the rap universe; it's a rarity to find a guy with street bounce outtrap a spiritual lyrical miracle individual.

Hey, don't take it personally. All I'm saying is that you are gonna have to repent one day for the bloodshed you caused. If God doesn't like ugly, he hates "Fatality", "Dhaf" and "Tsika Gas".

But it is good to know that you are also a person who guards his integrity even when a fatass check is tempting. That's such a gentleman's mentality. Remember, the love of money is the root of all evil. May God have mercy on your soul.

Dear Prince The Noble One,

I know you're probably cooling off right now. You could still be a bit nervous and it's OK. We watched your interview with Robert Mukondiwa on ZTN, and some sosho media people who don't like you as much as some of us do say you were childish and that nerve was kinda written all over your face.

Now, before you start gathering more bars with the intent to turn this into an all-out record war, let me say this; Bro, don't do it. That ain't what you want. I know it will be hard given the palatine battle rapper status you have enjoyed over the years, but the money you had will make up for it. Go stack those Jordan kicks that he said you only wear on album covers... just to make a statement.

Look I remember how you punked MMT and Carl Joshua Ncube. It just so happened that musically and streetwise, Gze ain't no walkover. He probably sprinkles the stuff that spooks MMT into his coffee in the morning; probably puts it into his bathwater to make his skin tougher. Gze ain't scared, bruh. This guy started rapping on drums and mbira back then and still managed to come back and be relevant again. That's how deep down in the bounce he is, and his laid back guttural tone colour works in his favour.

Trust me, the best thing you can do is to celebrate those jabs, hooks, the cross, and the lyrical uppercuts you gave him. Folks who didn't get it might say they were low-blows, inconsistency and somewhat more enjoyable when read out loud than rapped, but hey, remember you put out all his business in the street. He is an open book now. We know all that's there to know about him, thanks to you (except that you left out a part where he is also pursuing an honorary degree in Media & Society Studies at Midland State). He might have said all of your bars hit from the waist down and called you "problematic, conceited, cocky and arrogant" and you know what? It's a good sign because it means he can't stand you.

So look, let's focus on the good things here. You are much more famous than Gze, and if you like, you can ignore this and pretend this was one of those tiffs you partake in just for the "Culture". We know you have been "spreading knowledge about the culture across all your social platforms with an organic reach of 100 000 people" and were in an "amazing position" after the One House Battle with Ti Gonzi...

Should Revenue Authority Audit Churches?

IMAGE SOURCE: PEXELS

When you think of embezzlement, do you think of a high-powered thief stealing millions from a multimillion-dollar corporation?

On the contrary, much embezzlement is done simply and on a small scale by trusted employees, and churches can be vulnerable because of the high level of trust of all persons.

It's no secret that fraud, waste, and mismanagement are endemic in churches.

In fact, the numbers are shocking. It often happens because of inadequate internal controls in a church organization's accounting system.

So what can we do to prevent such losses?

While no church can completely eliminate the risk, there's a lot we can do to reduce its likelihood and to reduce losses if an incident does occur.

The Zambian Revenue Authority (ZRA) said it would conduct an audit of all Public Benefit Organisations (PBOs) which includes churches and NGOs to minimize abuse.

ZRA Commissioner General Kingsley

Chanda stated that ZRA would inspect premises, projects and interact with underprivileged the PBOs purport to represent and in the process get goods and services tax-free from government, according to The Church Newspaper Zambia.

"We want to know how the Porsche vehicles PBOs have imported tax-free have benefited the poor. We want to physically inspect the premises, projects and interact with underprivileged the PBOs purport to represent and in the process get goods and services tax-free from government," said Mr Chanda.

"Some PBOs have imported building material and vehicles that just benefit individuals. Others purport to be running non-profit business when in fact they generate profits through their schools and hospitals. Some import salaula for the "poor" which end up at commercial markets," added the Commissioner-General.

The chief tax collector cautioned that only legitimate PBOs would continue after the audit.

All too often, churches feel that fraud prevention strategies either aren't needed or would suggest distrust.

But like Caesar's wife, it is important that church business operations be above reproach, and that there are adequate measures in place to protect against unfounded suspicion.

There's no foolproof way to prevent fraud, but there is a great deal that our churches can do to safeguard the resources entrusted to them.

In big churches, an annual audit of church financials is required by church canon.

In some cases and where authorized by diocesan canons, knowledgeable parishioners can perform an audit, but using a certified public accountant (CPA) is preferred.

Unfortunately, many churches don't understand what an audit is and opt for other, often unapproved, accounting work.



IMAGE SOURCE: LUSAKA TIMES

GOVT TO REPLACE SCHOOLS WITH CHURCHES FOR QUARANTINE CENTRES

By Ian Mapira/Bhizimusi.com

Government is now assessing churches to use as alternative quarantine centres as the country focuses on opening schools for this year's examination classes, Broadcasting and Information Minister Monica Mutsvangwa revealed in a media brief.

The country has been using schools and tertiary institutions as quarantine centres for COVID-19 suspects as well as travellers back from other countries.

President Emmerson Mnangagwa allowed Zimbabwe's education system to open for only examination classes despite the facilities being used as quarantine centres.

"Currently, some of our learning institutions are being used as quarantine centres. With regards to the Cabinet decision on the imminent opening of schools, universities and colleges which are currently being used as quarantine centres, alternative quarantine centres are being identified and assessed so that they can house returning Zimbabweans," Mutsvangwa said.

"Alternative quarantine centres being assessed include churches, Vocational and



Vocational and National Youth Service Training Centres.”

The government offered schools and tertiary institutions to open on the 1st of June 2020.

“To ensure that our learning institutions are ready to receive students, no new returnees will be admitted at these institutions,” Mutsvangwa said.

“Those who are presently quarantined at these schools will continue mandatory stay and once they are released the schools will be rehabilitated and disinfected.”

“All learning institutions will be disinfected as a condition for them to be re-opened and take in learners,” she went on.

Players in the education system have been raising use of learning facilities to oppose the Zimbabwean leader’s decision to open schools earlier.

A union also doubted the country’s education system in handling the safety of participants in the opening of education facilities citing lack of financial capacity to procure protective equipment as well as training workers in responding to a suspected COVID-19 case.

Coronavirus COVID-19

WHO
Public Health Advice

Who is at Risk?

- Anyone who has been to an affected region in the last 14 days **AND** is experiencing symptoms
- Anyone who has been in close contact with a confirmed or probable case of COVID-19 (Coronavirus) in the last 14 days **AND** is experiencing symptoms

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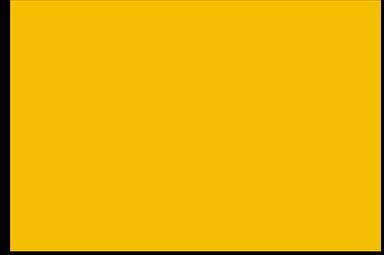
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