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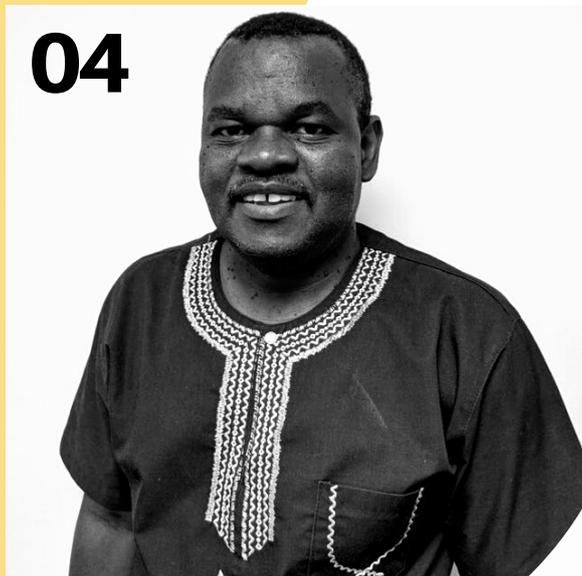
WHAT'S REALLY IN AN ARTIST'S *name?*

THE FEAR OF
HUNGER VS THE
FEAR OF THE VIRUS

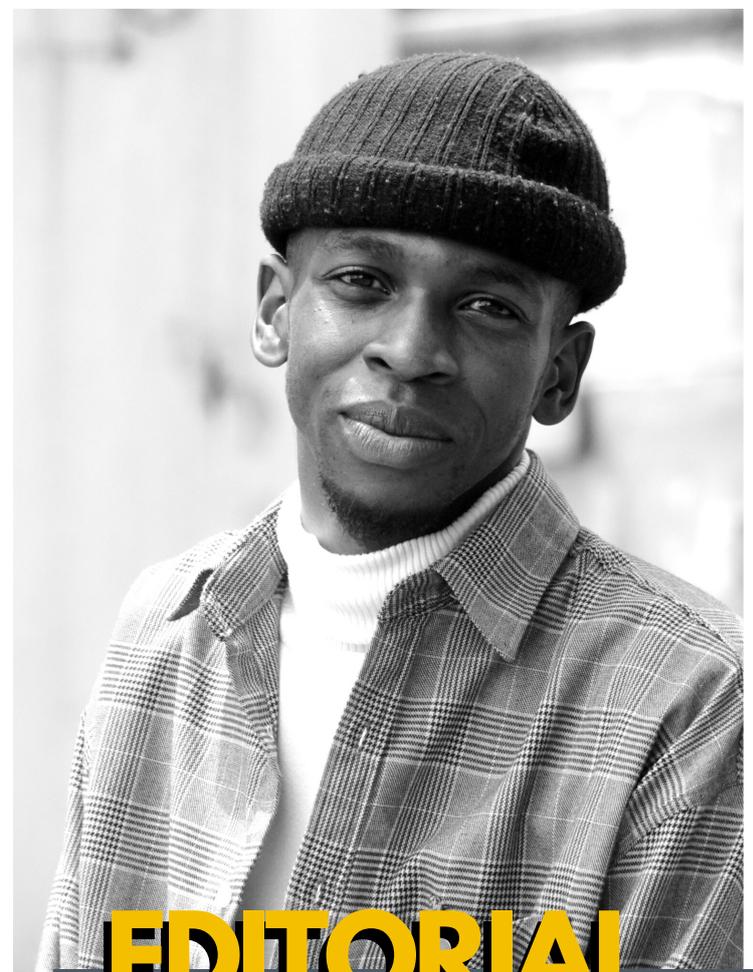
DEAR HON.
KIRSTY
COVENTRY...



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EDITORIAL

The 35 days of complete national shutdown that have seen many panicking at the uncertainty of life and living in the fear of dying of hunger before the coronavirus gets to them and their families are almost shelved. Apparently, we are moving on to level 2 of the lockdown that will chiefly see only the formal sector resuming operations by Monday next week.

With this issue, we continue to cover how the entire nation continues to manage under the 'measures' that have been put in place to lower the spread of COVID-19. Here and there, some of the stories might shock you, but it is not an issue that is filled with gloom; it is also a celebration. It is a celebration of a milestone that we have achieved as Enthuse Afrika, as we have been fortunate to have had two of our publication partners - #Enthuse Mag and Hallelujah mag - winning awards in the 2020 Zim blog awards. This is a massive milestone that makes this a special issue as it is the first issue that we send out to our readers seeing that we are

on a constant pursuit to deliver only the best, and highest quality content we can. And for your love and support, we would be more than honoured to say: "Thank you for winning this for us. The awards - first for our flagship #ENTHUSE and second for Hallelujah Mag - are as much yours as they are ours, as we would never have made it without your continued love and unwavering support. We are eternally and deeply grateful."

This celebration influenced us to take a deeper appreciation into the value of our names as deliverers of high-quality content - and the reputations that we are building behind them. This appreciation of the power of brands and names play a major role in the lives of the artists and creatives that we work so hard to bring in to the fore. Through the unique stories of Tehn Diamond and Soko Matema et.al, we explored the power of a name and identity for a creative to stand out. We covered the emotions behind differentiation and the ideas of becoming your best self and making people identify and find you in the smoothest and easiest ways possible.

As insiders within the creative sector, any news that comes attached to the phrase creative industries make us feel kind of ways. Last week we heard of money being allocated to 'ease' the pressure on the sector, with about ZW\$17 million being budgeted to 'support' the creatively inclined entities. But as usual, wherever there is money there is a talk hence we had a couple of questions for the responsible authorities behind the initiative.

These were not the only questions we wanted answers to, so we dive deeper into other conversations we sometimes do not know we need to have up until the conversation has started. One such matter is the question of humanity in the midst of the pandemic.

Thanks to our partners, Enthusemag.com, Bhizimusi.com and Hallelujahmag.com for providing us with vibrant, engaging and accessible pieces and journals at a time when executing their jobs is not only difficult but costly.

Leon Micah Chinyanga
Brand Engineer
Enthuse Afrika

THE REAL DANGER FOR US IS HUNGER. IF I STAY AT HOME AS RECOMMENDED BY THE GOVERNMENT, MY FAMILY WILL STARVE. WHO WILL FEED THEM?

IN ZIMBABWE PEOPLE FEAR STARVATION EVEN MORE THAN CORONAVIRUS

By Chris Charamba/ Hallelujahmag.com

Tearfund, a Christian charity organisation, has indicated that while the outbreak of coronavirus could be devastating for Zimbabwe, it was hunger that many citizens feared posed a dire and immediate danger.

Zimbabwe is currently on a 35-day national lockdown which is intended to curb and contain the novel coronavirus pandemic. Globally, the virus has infected over 3,271,567 people and killed more than 231,251 lives as of Thursday, April 30. Locally, COVID-19 has infected forty and claimed four lives with a record of 5 recoveries.

Sadly for the Southern African country, the shutdown comes at a time when much of the SADC region is facing severe droughts caused by the climate crisis. As a result, many families struggling to feed themselves, couple that with a deepening economic crisis bringing soaring food prices, stagnant salaries, water shortages and daily power blackouts.

In the last few weeks there has also been a rise in the number of malaria cases reported, with 201 outbreaks in different parts of the country, according to the Ministry of Health.



EARNEST MASWERA - THE ZIMBABWEAN



Citizens who spoke to Tearfund revealed that while they would have loved to observe the government's directives to stay at home, the fear of starving their families was creeping them.

'The real danger for us is hunger. If I stay at home as recommended by the government, my family will starve. Who will feed them?' Jonas, a father of three in Harare, was quoted by the charity.

Another citizen only identified as a 36-year-old Tafadzwa, the coronavirus has left people stretched. 'Our nets are completely empty and this will only make things worse. The struggle is real in Zimbabwe and it seems it's never good news for us,' he told the Tearfund.

Tearfund's Country Director for Zimbabwe, Earnest Maswera lamented the state of things in the country. 'If it was just the disease I guess we could find somewhere to start from, but then the disease has brought with it a lockdown – a real lockdown – and this is so hard for people,' said Maswera.

Deputy Country Director Idzai Murimba echoed similar sentiments but also highlighted that there was a hope that God can intervene.

'We were praying and hoping that 2020 will be the year when God will



MEALIE MEAL QUEUE - ZIMEYE

usher us into a new season of rebuilding in Zimbabwe, but it seems that's not the case. On the other hand, there is hope that God can intervene in a way that spares the nation from the worst possible scenario.'

Since the outbreak of the coronavirus crisis, Tearfund has been working with their partner organisations in Zimbabwe to reach out to those in need.

Their efforts so far have included distributing cash to vulnerable families who can't buy food or basic necessities, sharing information on how to prevent the spread of the disease, building water tanks, providing soap and encouraging handwashing.

They have also spoken out against the dangers of gender-based violence, which is more likely during lockdown; and helping survivors to be able to access support.

Dear Hon. Coventry...

KIRSTY COVENTRY - TWITTER

By Serious Black/Bhizimusicom

At the news of the COVID-19 Relief Fund for Youth-Led Businesses and Associations earlier this week; I like many Zimbabwean youth entrepreneurs was glad that at long last the light had shone on our pure struggle. A lockdown of 21 days + had no end in sight. I could no longer sell my products, could no longer depend on walk-in clients to pay my small team. Often I think of my neighbouring enterprises in the ever-busy CBD of Harare, how they are staying alive in the sea of panic inactivity.

I like many, live hand to mouth. My landlords both home and at the shop do not have respect for anything except for time and money. To keep my little business going I never forget to respect these two simultaneously. USD50 at my home, USD100 at the shop including water, electricity and rates, USD25 each for Precious and Nyasha plus their busfare. My team eagerly await my direction as the leader every motivational book has told me to be. Their salaries are already one month late. I have also tried the patience of both my landlords who need to survive this lockdown too.

So, when this relief fund was promised I held onto optimism. Perhaps my country

would give me this one thing at the toughest time of all of our lives.

As I read the speech I couldn't believe it.

The big number of a ZWL\$17 Million did not sway me. I knew my money changer friend Tindo would estimate this amount to the real monetary value of US\$345,000 or so (at today's rate).

Always quick with my figures as one needs to be in this economy I remembered that statistically the youth, anyone aged under 35 years of age made up 60 or was it 70% of the Zimbabwean economy. Maybe just maybe 40% of those are just like me, youth enterprises affected by the coronavirus pandemic.

Hmmm...

60% of the Zimbabwean population equals 10 million+/- people under 35 years of age. 40% of the 10,000,000+ Zimbabweans could mean there are FOUR MILLION Zimbabweans like me!

But Honourable, there's the only US\$345,000 to go around and you promised not to turn anyone away leaving us with 8 cents each.



Okay, okay, perhaps I am over-thinking.

After all, the statement said;

“Disbursements of funds to qualifying beneficiaries shall be a once off payment staggered as ZWL5,000 for registered Youth owned businesses/enterprises.”

But Honourable Minister, according to Tindo and every other determinant of functional money, ZWL5,000 is equal to USD102!

To access this US\$100 I must prove:

- I've been operational for more than 6 months
- I have been earning money through invoices and bank statements
- I am younger than 35 years old
- I am a citizen of Zimbabwe
- My place of operation through a lease

I can try to get these things Honourable but I have a few questions...

“Their project/business must have a formalised business structure and comply with the statutory requirements governing that sector.”

Honourable Kirsty, would you happen to know the average running costs of running a small Zimbabwean business/youth enterprise?

"Qualifying enterprises must be able to demonstrate innovation, value addition, and or beneficiation."

In your opinion, Madam does the intellectual property and business acumen of the Zimbabwean Youth equate to a

US\$100? Ma'am, is this how much Youth Enterprise is worth?

Is this a representation of what we the youth bring to this economy?

Perhaps there is more money coming BUT is this the investment the Government of Zimbabwe and your office have chosen to make in 60% of the country's population?

If your answer to any of these questions were short of a yes Honourable Minister, we so humble present that you do not patronize us with patronized efforts at a dark time such as this.

The Youth are ever conversant about our day-to-day struggles. A listen here and there would bring your solutions, up to speed.

We'll be here waiting if you need to talk.

Yours,

A Zimbabwean Yute

DISCUSSING THE FUTURE OF BOTSWANA'S MEDIA SWEETHEART, KHUMO KGWAADIRA

By Stephanie Kapfunde / Enthusemag.com

Khumo Kgwaadira aka Miss GeeKays is a phenomenal presenter in Botswana's broadcasting scene. The bubbly socialite commands the attention of her audience with her voice on radio and keeps Instagram interesting with her style, #lifegoals and sheer influence.

Keen to know a little more about her journey we reached out to Gape Khumo Kgwaadira for a back story on her road so far. Born in the little northern village of Sefhare, north of Botswana to a teacher and a nurse; Miss Geekays spent most her life on the go and eventually in Gabs.

Inspired by YoTV child presenters like Mandisa Nkala and Sade Gilberti at the tender age of 14; Miss GeeKays was convinced Media was where she was meant to be.

“Every time I watched them on TV, I remembered saying this is it, this is what I want to be, I wanted to be like them,” she told #Enthuse.

As she grew up Khumo fell in love with more on-screen presenters such as Bonang Mateba. Despite having a severe speech impediment, Khumo never lost hope;

“Growing up, I used to stutter but I always knew that one day when I'd grow I'd be able to speak for a living.”

Better known as Miss GeeKays on the primetime airwaves of RB2fm, her joy comes from being heard even though radio was not always her first love. Khumo explained to us how the broadcasting-bug bit during her university studies in Malaysia.

“When I was in varsity, back in Malaysia my mind opened up... the technology there, the trends...i fell in love with media.”

Because Khumo was studying a Business Computing qualification and not Media she had to take extra time to learn more about broadcasting in her spare time.

“I used my spare time to pack knowledge; I used to attend workshops just so I could learn... I'd host events at church with over 5,000 people.”

Regardless of TV being Khumo's first love, Radio soon took over.

“I started with TV because I had always wanted to be on TV, radio then came on a little later when I thought to myself, “let me try radio and introduce Khumo this way.”

Back in Botswana during 2013 was when Khumo got her big break at the only national radio station. Since then, Khumo has been with the Department of Broadcasting. Fast-forward to now, with 7 years of radio and television under her belt. Talking to #ENTHUSE, Khumo highlighted she was ready for a new chapter.

“I feel like I've made my mark in Botswana. I have done my part in laying the platform for any inspiring, upcoming personalities. It's time for me to finally branch out.”

In addition to hopes of owning her own clothing line and the opening of her beauty parlour. Khumo has set her sights on something even closer to her heart; career guidance and mentorship for kids. Through her NGO, Who Am I Botswana, she travels to schools and speaks to young students about their futures.

The story continues on Enthusemag.com





He is my
Healer

Exodus 15:26

SOURCE: PINTEREST

A believer and one of the first people to catch COVID-19 in Georgia, USA is on record saying that God healed him from the deadly pandemic that has claimed over 200 000 lives worldwide.

Clay Bentley admitted that it did not look good for him and that he was in a bad shape but God brought him out of it.

He claimed that he got exposed to the coronavirus infectious disease in the house of the Lord.

“I was with 100 people in a choir singing praises to God. And this is what the Lord told me: “The enemy don’t like you praising your God, and as long as you have breath in your lungs, you’re gonna praise God, so the enemy wants to take your breath. But I’m gonna give you breath. I’m gonna breathe life into you, so you will continue to praise me for the rest of your days,” Bentley told Cassandra Maria of Premier Christianity.

He said after he had got the virus, he

HE CAUGHT THE CORONAVIRUS IN CHURCH & NEARLY DIED, BUT GOD HEALED HIM

By Chris Charamba/ Hallelujahmag.com

was admitted in a hospital for seven days where medical practitioners tried everything to no avail as he was not getting any better.

In fact, he was only getting worse; his doctor told him that when he came into the hospital, he had pneumonia and a little bit of fluid on his lungs, but ever since they attended to him, his lungs were completely full of fluid.

Bentley said after he was told such a pessimistic message, he stood on the Word of God. While the doctor was telling him he was getting worse, the Spirit of God assured him that he was better.

One Sunday morning, he said his chest felt really heavy and it got to the point where he couldn’t breathe but the Spirit of God came and blew air into his lungs.

“The Lord was blowing air in my lungs. And when he did, it just blew everything else out. I could breathe freely again,” he said.



When the doctor came in to check on him at 6:30 am, he couldn't believe that Bentley did not have any fluids in his lungs at all.

The doc acknowledged that Bentley was a "praying man", and from his working experience as a medical practitioner, he has found that people who pray have positive energy and their bodies heal themselves.

"I said, "You can say that if you want to, Doc, but I'm telling you, God came in my room at 3 am this morning, blew in my lungs and I'm healed!" said Bentley.

Two days later, Bentley was discharged from the hospital.

Not only did God heal him of the coronavirus, but also from rheumatoid arthritis which he had struggled with for a whole year before his exposure to COVID-19.

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Reduce your risk of coronavirus infection:



Clean hands with soap & water or alcohol-based hand rub

Cover nose and mouth when coughing and sneezing with tissue or flexed elbow



Avoid close contact with anyone with cold or flu-like symptoms

Thoroughly cook meat and eggs



No unprotected contact with live wild or farm animals

IMAGE SOURCE: WHO

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PARLIAMENT SETTING UP FACILITIES FOR VIRTUAL MEETINGS

By Ian Mapira/Bhizimusi.com

Zimbabwe's Parliament has defended concerns that the institution has been idle during the current lockdown by revealing the setting up of facilities for virtual meetings.

A press statement from the Office of the Clerk says the Parliament has not been idle during the extended lockdown but has instead taken advantage of the period to put in place measures that will allow the institution to function without jeopardising the health of members of staff as well as visitors.

"The outbreak has heightened our resolve as Parliament to accelerate the use of technologies in our work." the statement reads.

"The institution is thus working on setting up facilities for virtual meetings, where appropriate, without compromising the requirements of the national Constitution, law and the public interest."

The Parliament also defended Parliamentarians who have been blamed for not being actively responding to COVID-19.



"This could not be further from the truth. Zimbabwe operates as a constitutional democracy in which the observance of the principle of separation of powers and the rule of law are primary. In line with the principle of separation of power, Parliament has three main roles, namely, legislative, oversight and representative," went the explanation.

"Accordingly, Members of Parliament have been exercising their representative role during the lockdown through educating their constituencies on the outbreak."

"Further, they have been meeting with the local COVID-19 Taskforce structures highlighting the requirements of their constituencies."

The Parliament, which was supposed to adjourn on the 26th of March 2020, adjourned early on the 18th of March 2020 due to concerns arising from the outbreak of COVID-19 pandemic. The parliament is supposed to continue on 5 May 2020.

The story continues on bhizimusi.com



TEHN DIAMOND

WHAT'S REALLY IN AN ARTIST'S *name?*

By Chris Charamba /Enthusemag.com

His parents named him Marshall Zivashe Muchenje, but he changed it to Sharky when he started out in music as a teenager. Now in his late twenties, Sharky is rapidly waning. He wants everyone to call him Soko Matemai as it is how we can identify him across social platforms.

Why an artist would author his own erasure is inexplicable, but he has his own reasons. The change, he said, was necessitated by the need to have a Search Engine Optimisation (SEO) exclusivity. The Take Back The Land rapper was just tired of seeing his name appearing next to a myriad of other “Sharkys” swimming on the internet every time he googles his name. The name is so ubiquitous that it has been assumed by hundreds of brands that range from rock bands, restaurants, vacation resorts among other things.

“On apple music or iTunes, there are several Sharkys and when it lists popular songs by Sharky it lists some songs by me and some from other people as if they were all done by one person,” said Soko Matemai.

That did not only make it difficult to locate the Zimbabwean rapper, but it also played in his disadvantage culturally for someone whose music reads outspoken critic of cultural imperialism, hence the change.

“The rebranding was necessary, and Soko Matemai was the most painless and sensible name change because I’m already known by that name. Now if you were to google Soko Matemai, I would be the only result that you will find on Google, apple music and iTunes,” he said.

Asked if he would have made a difference name decision at a younger age, Marshall said he would have chosen Soko Matemai without hesitation as he believes a name has to be something that transcends age.

“I can’t be a 50-year-old rapper and be called Lil Sparky. It’s gotta be a name that can work for a young and older generation,” said Soko.

In the world of entertainment with hip-hop in particular, success is contingent upon a slew of important factors like flow and delivery, versatility, consistency and stage presence,



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among other things. However, perhaps one of the more important factors in a rapper's trajectory is his/her identity, whether it be the transformation of their physical appearance or adopting a whole new pseudonym. Whether they go by their true government names or something with a little more panache – it's often as important as the music they churn out.

With artists relying more heavily on their own networks and organically cultivated audiences than record labels, many who call themselves icons or contemporary heavyweights are in fact brand moguls in charge of how they're perceived.

Celebrated hip-hop titan Tehn Diamond recently announced that he was changing his twitter handle from his rap moniker to his government name, Tendai Ryan Nguni. The Happy hitmaker said the move was warranted by an overhaul rebranding exercise that undertakes to empower Tendai as much as Tehn.

"My stage name is still Tehn Diamond. I wouldn't change it for anything. I'm just not active right now. I'm focusing on the brand of me, mostly because there are doors Tehn can only knock on, but Tendai Ryan Nguni must open and walkthrough," he said.

Tendai said that the Tehn Diamond brand was great for his musical endeavours and will remain there if he wants to make and release music. He said it had a significance and was balanced.

"It represents what I strive for as a lyricist and the essence of what I strive for as a person. I also love that it's so close to my given name, the stage name Tehn diamond is a little wordplay in and of itself before you even hear me on a track. Tendai becomes

Tehn di and the rest of it just adds the shine and ambition, the diamond," he said.

Nevertheless, it was "quite limiting" when he considers the depth and breadth of his ambitions as a whole. Thus, he will go by Tendai when he is making "moves and doing business".

For him, Ryan is perfect for his professional persona as he is now a brand strategist with a burgeoning agency called Nice Life Brands + Consultancy.

"Ryan means "little king" and with my agency, I'm carving out my own little kingdom," said Tendai.

From other artists we spoke to, it was clear that the reasons artists might want to change or keep their original names in pursuing their creative endeavours could be about the need to be unique, ethnicity, ease of use, relevance to the image they portray, ease of remembrance, family connections, and guild and association rules.

For some, it was for privacy reasons as they prefer to keep their private life separate from their public life. With the onset of the Internet and data overflow, some people are anxious about putting their name out there, so they might prefer using another name or a company name.

RnB singer Kevin Munetsi (sometimes stylised as KVNMENTSI), who has been going by his government name since his debut, said it was only the best thing to adopt his name and put his music under it. He said the realisation came after he had a conversation about identity with friends when he was just starting out.

To read the full story visit Enthusemag.com



New Danish Bible Translation is Progressive for Secular People

SOURCE: BLACK CHRISTIAN NEWS

By Chris Charamba/Hallelujahmag.com

While the world is hard on work fighting to flatten the COVID-19 curve, the Danish Bible Society thought it was all cool to release its Contemporary Danish Bible 2020 translation. What was definitely a great initiative, however, did not resonate well with the world after Jan Frost, a resident of Denmark and supporter of Israel reported that there were 59 omissions of Israel in the recent translation, and claiming it was a blatant promotion of theological replacement.

Frost drew attention to the issue when he showed that the middle eastern country was substituted with words such as “us” and “the Jews.” This includes “the People of Israel” being replaced with “Jews” and “Land of Israel” being changed to “the land of Jews.”

Other references to Israel were changed to refer to all readers or all of humanity. For example, The Times of Israel notes that in the new translation the word Israel in the verse “He who watches over Israel will neither slumber nor sleep” was changed to “us.”

The Danish Bible Society has, however, denies censoring ‘Israel’ in their new Bible translation, saying its new “Scriptures” was made progressive for secular people.

In a statement released, the society said the accusations of censorship were “fake news” and said the translation includes numerous references to Israel.

“The words Israel and Israelites occur in the translation more than 2,000 times and the words Jew and Jewish occur more than 500 times. For instance, Jacob is still given the name Israel in Genesis and the people of God are still called Israel or the Israelites in the Old Testament,” the Danish Bible Society said.

“Actually, in The Contemporary Danish Bible 2020 The Books of Kings and The Books of Chronicles have both been given new subtitles – namely, The History of Israel’s Kings 1 & 2 and The History of Israel 1 & 2.”

The Danish Bible Society said they aimed the translation at readers who lack a religious background, with various words being rendered differently.

“For instance, it does not use the usual Danish words for sin, grace, mercy, covenant and many other typically biblical words, which an average Danish reader would not be familiar with the meaning of,” they said.



SOURCE: TIME MAGAZINE

UNDP TO PROCURE PPE WORTH US\$4.1 MILLION FOR HEALTH WORKERS

By Ian Mapira / Bhizimusi.com

United Nations Development Program (UNDP) in Zimbabwe, through the Global Fund, will procure personal protective equipment (PPEs) for frontline health workers to a value of US\$4.1 million.

The US \$4.1 million was sourced from savings realised from the Global Fund to Fight AIDS, Tuberculosis and Malaria (Global Fund) programme in Zimbabwe according to the organisation's Communications Associate Anesu Freddy.

The UNDP Zimbabwe Resident Representative, Georges van Montfort said, "Through the Global Fund, the United Nations Development Programme in Zimbabwe is glad to support the Coronavirus (COVID-19) response, through the procurement of personal protective equipment for frontline health workers to a value of US\$4.1 million dollars."

Freddy says, "The personal protective equipment to be acquired includes over 710,000 surgical and respirator masks, 5 million surgical gloves, 20,000 medical gowns and 10,000 heavy-duty aprons. The procurement will also include over 30,000 litres of hand sanitizer and other cleaning materials."

The international organisation will be sourcing equipment from local companies where ever possible to promote Zimbabwean businesses according to UNDP Communications Associate.

"We are making all efforts for speedy delivery of the equipment," Freddy says.

"However, due to increased global demand and the strain on freight and logistics services, deliveries will be staggered – some expected to arrive in 2-3 weeks, others anticipated by the end of May 2020."The government has been encouraging local companies to start producing PPEs with demand on global suppliers increasing.

Besides PPEs, the UNDP is partnering the Government, sister UN agencies and private sector to engage communities on information dissemination; support youth-led business working on the COVID-19 response, and to support the informal sector.

"Further options for Global Fund support to the COVID response by the health sector are also being considered," Freddy says.



HAS ANYONE SEEN HUMANITY?

By Theresa Ntswaki/Enthusemag.com

spread, true colours- admittedly, the colours we always knew were there- shone brighter than any beacon. The panic buying, people hoarding all the toilet paper for themselves...however, to some extent, it was a smart move because nowadays, toilet paper is a hot commodity and insanely expensive. How on earth does it finish so fast?

One day our grandchildren will be laying toilet paper to waste and we'll get flashbacks of the Caucasians in a messy country hoarding toilet paper of all things. Who would've thought?

Furthermore, if you've ever been the person who thought racism or racial discrimination is not a thing anymore, I've got news for you. Turning on the news these days seems incredibly redundant because there's only one thing that matters, and that is COVID-19. More cases, more deaths, a substantial amount of confusion for university students in certain countries - will they or won't they repeat the semester, or graduate, etc.- and an insubstantial amount of medical resources to go around.

On top of that, we've either heard of or witnessed the racism and discrimination directed towards Asians -or anyone who just so happens to 'look' Chinese. For instance, the woman who got doused in



SOURCE: PEXELS

Humanity. What does it even mean these days? Is it like a vow that needs to be renewed every once in a while, a word with an ever-changing definition, or something we've thrown out the window altogether? Thomas Hobbes, a 17th-century philosopher, argued that humans are naturally selfish and greedy; and in perilous times like this, it's nearly impossible to refute his statement. The way we treat one another has and always will be an insurmountable impasse.

Due to the state of the world, a universal scolding wouldn't hurt anybody. We need it. When the virus

acid right outside her home in Brooklyn, resulting in second-degree burns. Or the adolescents slewing racial slurs... even the president of the United States blaming Asians for the cause of the virus, even going as far as referring to the virus as the Chinese-virus. Were the memes and jokes not enough?

Funnily enough, after People of Color jumped to their defence, the Chinese government started targeting Africans because they feared a second wave of the virus. With a total disregard for treating people like, you know, human beings, they resorted to evicting our brethren, imposing several coronavirus tests as well as causing the general public to shun Africans. Is this the energy we're supposed to roll with? I think not. Let's not forget to mention how France wanted to start human trials on us Africans. We see your blatant racism, and we're not here for it either.

Moreover, the increase of violence in South Africa is enough to cause a migraine. South Africans have not only demanded that their president lift the alcohol ban, but they have also started looting liquor stores and trucks carrying food parcels- going as far as stoning the trucks and injuring the drivers. We've always been privy to the passion South Africans have. Who can forget the xenophobic attacks of 2019? The shift from attacking foreigners to each other is appalling and deplorable all the same. The pandemic has, without a doubt, unleashed something deeply primitive within us. There's a stench of desperation and fear that's just too

too hard to miss.

Now while the pandemic stress does somewhat explain why people may be acting out and resorting to violence, it surely does not excuse the unneeded barbaric behaviour. We aren't just losing people to the virus; you can add heinous crimes such as rape, battery, and domestic violence to the list, as well as corrupt governments juggling all of our lives in their hands.

Corruption and crises tend to go hand in hand, and if politics has taught us anything, it's that there's always a predator lurking in the shadows, waiting to prey on the misfortune of others. With the fourteen billion dollars from the World Bank approved a little over a month ago, meant to sustain economies of developing countries, one can only hope for the best but expect the worst, as Africa is home to some of the most corrupt countries on the planet.

Humanity, the quality of being humane; kindness, mercy, sympathy, etc. A trait that sets us apart from any deity -if you're into that sort of thing- and what theoretically makes us better than animals. Where is our humanity now? Is it found by watching celebrities sing Imagine by John Lennon on Instagram or tuning into a news channel just to watch uncultured swine make racist remarks and claims about when the virus will be eradicated and throwing the concept of diplomacy out the window?

One cannot speak for the rest of the world but what about us? That desire for ubuntu, Pan-Africanism, making Wakanda real.

The story continues on [Enthusemag.com](https://enthusomag.com)



ZIMBABWE ESTABLISHES ICT LABS AT 17 SCHOOLS

By Ian Mapira/Bhizimusi.com

SOURCE: AFIDEP

Postal and Courier Services Minister reported to the cabinet that ICT Labs were established at 17 schools countrywide out of the targeted 20.

Training of ICTs teachers had only been conducted at Dimbe Primary School, according to Broadcasting Services Minister Monica Mutsvangwa.

Mutsvangwa said that "... of the five higher tertiary learning institutions targeted for internet connection, connection had only been completed at Hillside Teachers' College, in Bulawayo, while fibre installations at Mary Mount Teachers had been completed."

"Six of the targetted nine shared base stations in Glenara, Harare; Rhodene, Masvingo; Masembura, Mashonaland Central; Loreto Mission, Silobela; Nkosana, Victoria Falls; and Collen Bawn in Gwanda are now on air."

Besides the Courier Services Minister, other ministers also reported to the

cabinet.

Environment, Climate, Tourism and Hospitality Industry informed the cabinet that the development of the Kore-Kore cultural village was completed, and was ready for commissioning.

The World of Wonders Service Excellence Training Programme which targetted 400 participants from 15 organizations stood 90% complete according to the information revealed by Mustvangwa.

She said, "the construction of a one community curio shop at Matarazi Falls, in Nyanga, was at 95% completion."

Construction of a lion park at Mutirikwi/Kyle Recreation Park stood at 95% completion.

Mutsvangwa also revealed that planting of 202 330 trees under the Tobacco Wood Energy Programme was now at 80% completion



Planting of 1 636 000 trees by Chiefs, Members of Parliament and Senators under Zimbabwe @ 40 Tree Planting Campaign stood at 80% completion.

Industry and Commerce Minister reported to the cabinet that construction of Intravenous Infusion Mixing Plant Facilities had been completed.

Five of the targeted ten Awareness Campaigns to sensitise consumers on the provisions of the Consumer Protection Act were conducted, two in Harare, two in Marondera, and one in Chinhoyi.

Creation of a Reserved Sector Database exercise was 60% complete. The government is working with the Confederation of Zimbabwe Industries (CZR) to formulate a database for the players of the reserved sectors that will assist on policy formalisation and implementation. Reserved sectors are agriculture (primary production of food and cash crops), transportation, retail and wholesale trade, barbershops, hairdressing and beauty salons, employment and estate agencies and grain milling as well as bakeries, tobacco grading and packaging, tobacco processing, advertising agencies, milk processing and provision of local arts and crafts, marketing and distribution. The database is set to keep track of all players in the reserved sector at the same time giving Government an insight on how locals are benefiting from the indigenous orientated programme and issues of non-compliance

The resuscitation of RHA Tungsten, was at an advanced stage with the construction of the substation now complete with 5.2 km of the 6km KVA line having been completed. The government proposed an investment of US\$6 million in support of the RHA Tungsten project in Matabeleland North last year.

MURAMBATSVINA 2.0. WHAT WOULD PROPHET T FREDDY DO?

By Chris Charamba/ Hallelujahmag.com

Music makes room for our repressed pain. When you listen to a sad song, it can bring that pain to the surface. You cry, you feel those emotions fully, and then you're able to process them better.

It's a therapeutic experience as it helps people manage physical pain. It can also reduce anxiety, fear, depression, and lower blood pressure. Whether it's emotional or physical pain, music has the power to heal us, which ultimately means we have the power to heal ourselves.

Call it the ballad of the tearful or the lamentation of Prophet T. Freddy but the founder and leader of Goodness and Mercy Ministries (GMM) has registered his sorrow over the demolition of his Glen View church structure in a new song.

Entitled “Ndirikurwadziwa”, the song which debuted with a video features the “spiritual spectacle” seer uncontrollably crying his eyes out as he attempts to come to terms with the reality that his place of worship was reduced to rubble by the city council.

According to the prophet, God showed him of the impending doom of his church beforehand.

Speaking to state media, the Munyama Wegonzo hitmaker had this to say; “People are asking me if I had seen it in the spiritual realm, the thing is God will always tell us, I wrote a song that was meaningless to me... and God told me *uchabatwa panorwadza* and for a moment I thought it was death in my family or around me.

I wanted to release the song, and God stopped me saying you will release it when you have real tears...I was praying for God’s

protection and now I know what it meant,” Freddy was quoted by the Hmetro.

Freddy said he was allocated the land by the City of Harare and he feels that they should have told them to remove the temporary structure. He said he had built the shed with the authority of the council and had taken advantage of the lockdown to put the roofing sheets which were destroyed.

The seer said it was difficult for them to raise the money, and someone had to pledge their car to see the completion of through. Freddy added that they hadn’t started using the structure because it was completed just before the lockdown.

However, Harare Mayor Hebert Gomba dismissed the prophet’s allegations, claiming that for years the municipality has been embroiled in a protracted dispute with the cleric for refusing to vacate the area.

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FOR GARRY MAPANZURE SO LOVED THE WORLD...

By Chris Charamba/Enthusemag.com

There are two things I can never get enough of: really hot chicken wings and new Gerry Garikai Munashe Mapanzure music. And while I always make it a point to partake in a dose of both, the gracious soul who burst on the scene two years ago has been shortchanging our eardrums for a while now.

Just under two months ago, the 21 years old China-based award-winning Zimbabwean RnB crooner who is signed with Runabeat Music cut the world his first solid by dropping his first-ever body of work, 'Sushi Season: The First' EP to wild acclaim. As fate had it, the project was released at a time when Miss "Rona (another badass Chinese thang) had started slaying all over the world, so we were not only deprived of peacefully enjoying the Sushi but also getting to see him perform in person.

Thankfully, Garry has not stopped thinking about us. In fact, he has been putting in work behind the scenes. Now, as "the luck" would have it, he has re-emerged from whatever bunker he shares with all the RnB greats bearing gifts and dropped a pantheon-level video for his song, "More".

I don't know what you can say about a song already called More that literally lives up to



ENTHUSE'D

GARY MAPANZURE / GOLDMIDI

its title, even though the "more" being referenced is love, but this song is infectious as fuck and has some kick-drum knock for the whip. Garry writes to be understood and it's one of the reasons his catalogue is such an enchanting listen. The worst kept secret of his music is his reverence for women. All across his discography, in how he writes about love and the female form, how he summons history, it all culminates in the truth that the syrupy, Afropop-twined RnB singer regards women as ethereal. His lyrics deal in affirmation and plainspoken declarations of what it means to be both a gentleman and RnB star.

"More" video, probably shot in one of the affluent burbs of South Africa, feels like a low-budget micro-feature film you still had kill to go watch. Garry poses as a "Sushi Painter" to a client just to hit on his wife. While it's a move that takes lion guts to do, the climax of it in the video is regrettable that Garry had to serve us the *To-Be-Continued BS*.

I bet this song is perfect for any occasion. It's good for cookouts, graduations, weddings, repasts, garden parties, debt collections, baby showers, vacation Bible school socials, old skool parties and karaoke. I actually think it is dope enough that it would be a hit if anybody sang it. But thankfully, the good lawd saw fit to allow Garry to bring us this particular dish of warm buttered soul. Trust me, as you go through the lockdown period, you and your loved one can throw on all your scant outfits and try to recreate this

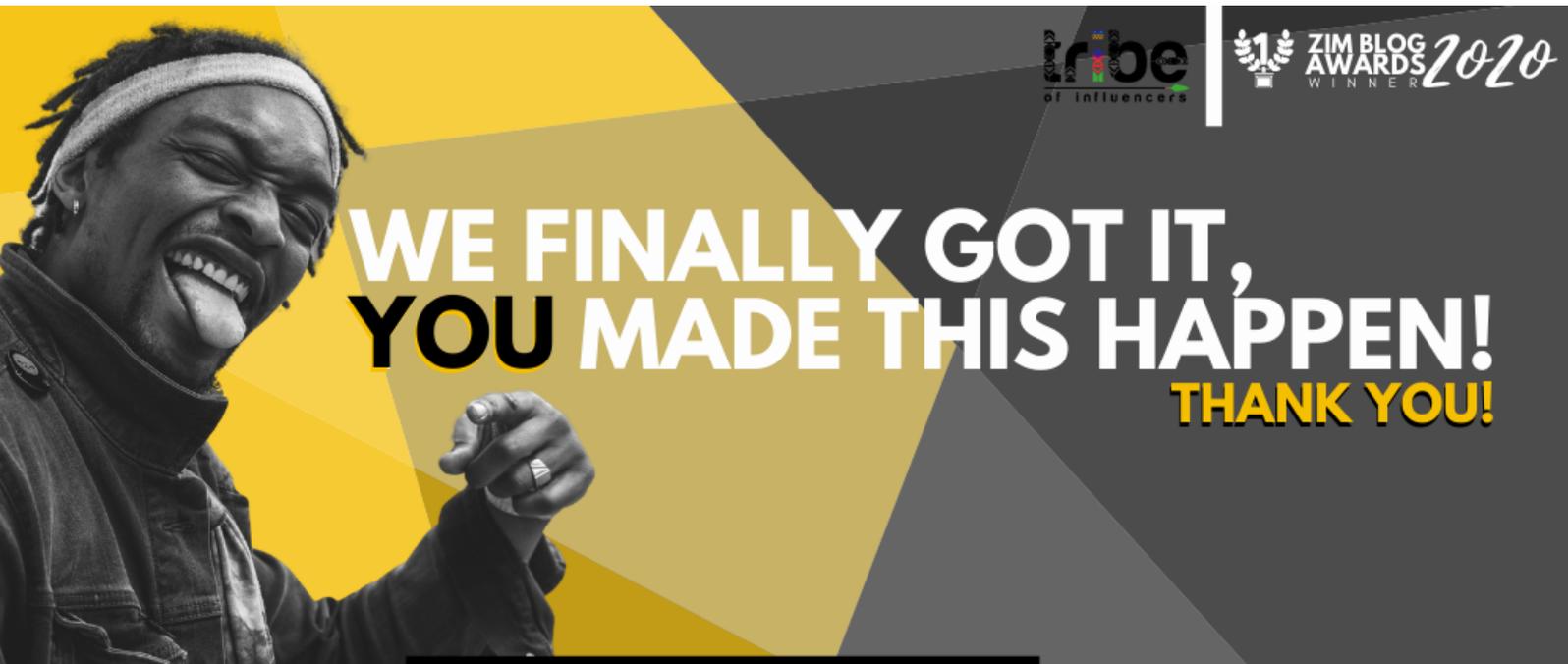
video. I'm sure you can dance better because apparently, Garry can't really dance for shit, but he absolutely knows how to tick his whole heart out.

With all of its beauty and flaws (some few lighting-related issues) measured up in one place, this is my kind of song and video to watch. Even if this song lasted for 12 minutes, it still wouldn't be long enough to me.

I've said everything one could possibly say on this subject in many different formats.

Now, I'll see myself out.

[visit enthusomag.com](http://enthusomag.com) for the video link



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SCHOOLS REMAIN CLOSED AS LOCKDOWN EXTENDS

By Ian Mapira/Bhizimusi.com

SOURCE: THE ZIMBABWE MAIL

President Emmerson Mnangagwa on Friday, May 1, extended the lockdown by two weeks and announced that schools remain closed.

The Zimbabwean leader said it is clear that the country is not yet in a position to re-open schools, colleges and universities.

“A number of health conditions must be met first to guarantee the safety of pupils, students, teachers, other workers in the education system and the entire nation,” he said.

“To this end, the two Ministries of Education are working closely with the Ministry of Health and Child Care and the Ministry of Finance and Economic Development with regards to the necessary steps towards the reopening process.”

The President went on to say the reopening

reopening strategy will prioritise students who are taking final examinations this year.

“Government is aware that there are final examination classes which are scheduled to complete their studies this year, including others who were left with a few weeks to complete their programmes,” he said.

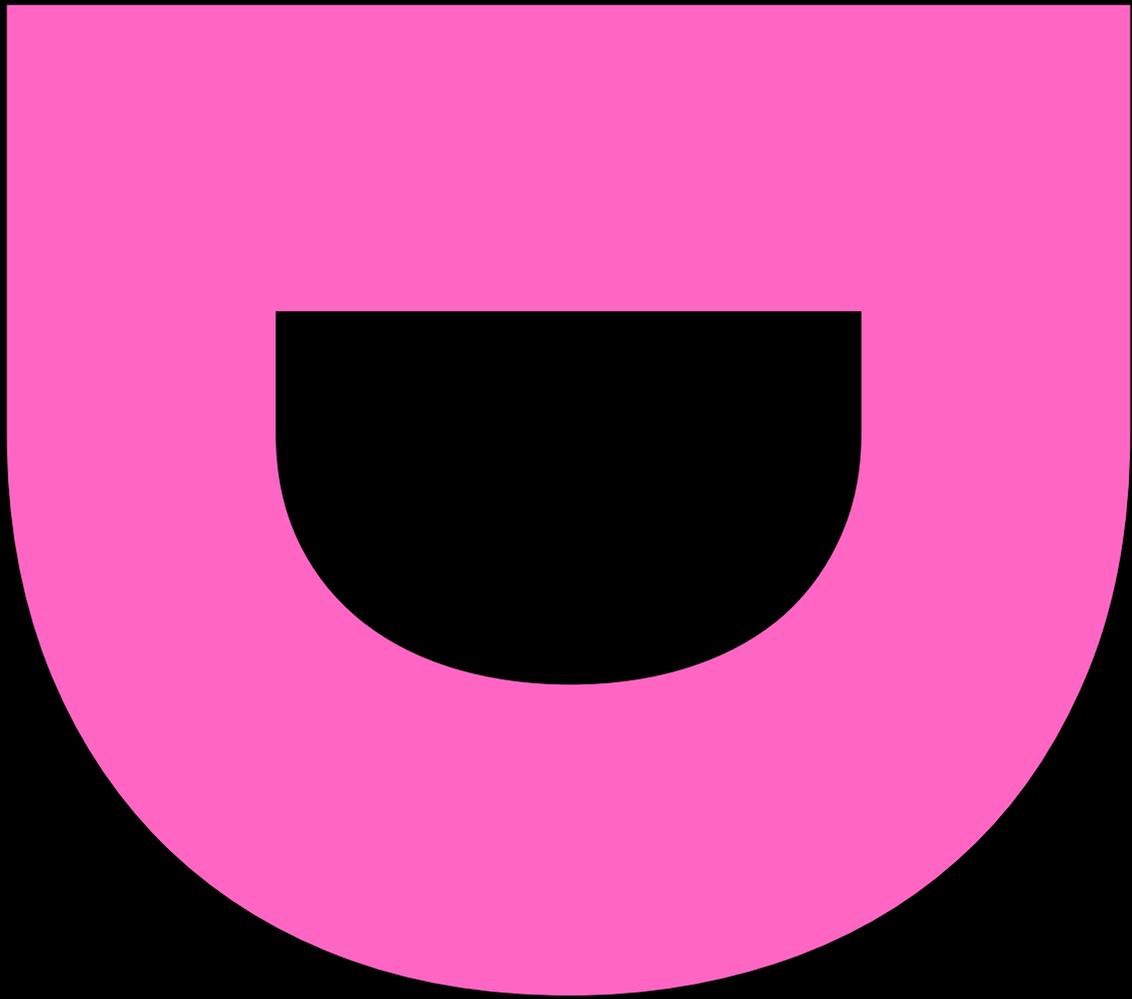
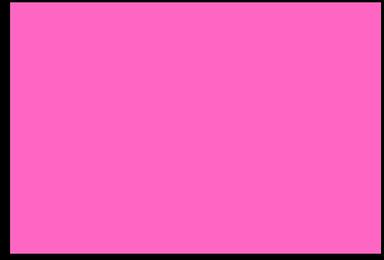
“Furthermore, the two ministries (of Education) are working with the Ministry of Finance and Economic Development and our cooperating partners to put in place online and distance learning facilities to ensure that the students continue having access to learning materials.”

“The announcement of the reopening dates will be made at the appropriate time, but for now, schools remain closed,” he went on.

The two weeks lockdown extension has been relaxed to Level 2 with the reopening of industry and commerce in the formal sector. The informal sector is to remain closed.

The story continues on [bhizimusi.com](https://www.bhizimusi.com)

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