

# ENTHUSE'D

CULTURE | ART | BUSINESS

**TELECOMS COMPANIES SET UP  
ZW \$10 MILLION  
FOR COVID-19**

**MARECHERA,  
MTUKUDZI & THE  
ANDY BROWN  
CONUNDRUM**

**INTERNET  
CHURCH ISN'T  
REALLY CHURCH...**

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# EDITORIAL

The world at large finds itself faced with a pandemic that has claimed over 96 thousand people's lives globally. With over 2.6 million people affected worldwide, countries are putting measures to stop the spread of the COVID-19 pandemic. These include banning of gatherings, enforcing lockdown, restricting both internal and external travels amongst other things.

Measures put in place by authorities have resulted in the disruption of people's lives. In business, airlines have been disrupted, companies suspended operations, markets dwindled and even prices of oil crumbled. Most economies worldwide with both the developed and emerging countries feeling the heat. The entertainment industry also felt the heat. Concerts, shows and movie launches were either cancelled or postponed, galleries closed down. Markets for artists, from stone carving and crafting, were also left deserted. Sports activities were halted.

The religious world witnessed gatherings being banned and also fanatics and extremists making utterances of the history and the future world after COVID-19.

In response to the COVID-19 pandemic, Zimbabwean authorities have enforced a 21 days lockdown. Two more weeks have been added to the lockdown, with the COVID-19 positive cases rising to over 20. This lockdown is and has affected every aspect of life. Religion, business, education sports and entertainment events were affected. Trade was also disrupted by the lockdown.

As the lockdown progresses, three publications, Hallelujah Mag, Enthuse Mag and Bhizimusi Weekly collaborated under the Enthuse Africa banner to produce one publication called ENTHUSE'D. This publication brings in articles from different writers bringing insights into what is taking place during the lockdown. The publication, therefore, brings to light how culture, entertainment and also business have been affected by the lockdown. Some of the articles in the following publication push the reader away from the current lockdown into critical thinking on Zimbabwe's heroes in arts and literature. This edition critic from the entertainment figures like Genius Kadungure to the late gurus like Dambudzo Marechera, Oliver Mtukudzi and Andy Brown.

Enthuse Afrika's values include responsible, ethical, sensitive, factual, balanced and reporting and coverage have been used to create the articles that appear in ENTHUSED. Such articles have been verified to produce quality content to consumers. The crew behind the scene hopes that viewers will not only enjoy reading but also become informed and educated on what is taking place in Zimbabwe, the region and beyond.

**Ian Mapira**

**Content Creation Manager**  
Enthuse Afrika

# LOCKDOWN EXTENSION LACKS DETAIL: ZCTU

By Ian Mapira/ Bhizimusi.com



JAPHET MOYO - FOS.NGO

**Z**imbabwe Congress of Trade Unions (ZCTU) has revealed disappointment that the government lockdown extension still fell far short in terms of detail and that it is clear that in other instances the government seem to have succumbed to the self-interest of businesses and thereby endangering the nation.

The organisation Secretary-General Japhet Moyo said the ZCTU expected the President to be clear on a number of issues that make the lockdown bearable and effective.

“People are starving in homes and we, therefore, expected him to be elaborate on social assistance that would be made available to people and the criteria to be used for allocations per household,” he said.

“Surely the ZWL\$ 200 allocation is inadequate and we suggest using either the Food Poverty Line of ZWL \$1863 or newly gazetted minimum wage of ZWL \$2500.”

The trade union also said if the issue of hunger is not addressed, Zimbabwe will see heightened tension between the government and citizens.

”  
PRICE INCREASES OF  
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”



“This must be addressed urgently for workers and the poor will be forced to get out in search of food or aid,” Moyo said.

“Price increases of basic commodities as well as shortages of mealie-meal was also left out.”

“This is a major concern for the poor citizens who are facing serious hunger. Many are afraid they will die of hunger while attempting to avoid COVID-19,” he went on.

ZCTU also said President Emmerson Mnangagwa ought to have pronounced measures of assisting ailing businesses which are genuinely not able to pay salaries, bank loans, rentals and other operational costs in order to protect jobs.

“Special assistance should also be targeted at SMEs and informal traders,” Moyo said.

“By now stakeholders should have an indication of how the government intend to address post lockdown economic recovery. This builds confidence and reduces anxiety.”

A survey by the Zimbabwe National Chamber of Commerce (ZNCC) show that businesses will lose over \$5 million in revenue due to the effects of COVID-19.



SOURCE: THE PATRIOT

The secretary-general also said the biggest issue that required more justification is the opening of the mining sector probably.

The government allowed the mining to resume or scale up operations during the extended lockdown with an objective of keeping the economy running.

“The mining sector is susceptible to respiratory diseases such as tuberculosis and pneumoconiosis making these workers at high risk of covid19 infections,” Moyo said.

“Many mining operations are also owned and involve Chinese nationals thereby requiring special attention considering where the disease was first reported.”

President Mnangagwa extended the lockdown by two more weeks stating that conditions are not yet ready for lifting the movement restrictions.

# Church Urges Govt to Up its Game on COVID-19



BISHOP ANCELIMO MAGAYA

By Chris Charamba /Hallelujahmag.com

**T**he Zimbabwe Divine Destiny (ZDD), a Christian advocacy organisation that facilitates the Church's visibility and audibility on matters of governance, last week applauded the government for its response to COVID-19 crisis by the deployment of a wide range of workforce from health personnel to the police and army and other ancillary services to deal with the challenges associated with the pandemic.

In a statement, ZDD Executive Director Bishop Ancelimo Magaya said that as the church they noticed and acknowledged the good intentions by government to contain the spread of the menacing virus. He said the relatively low number of infections may be attributed to the response by the government but more can be done in many respects.

"It is our hope as the church that the Cyclone Idai experiences of poor disaster management compounded by corruption, ought not to be repeated if anything the nation particularly government should be above the situation by now.

Stories of unfair food distribution to the needy and vulnerable on partisan lines

should never be heard of, nor experienced under this ravaging pandemic which knows no creed nor colour. Therefore, the government is strongly warned and reminded that the eyes of the world are watching. Failure to treat all citizens alike under these circumstances brings shame and dishonour not only to the government but to the nation as a whole," said the outspoken Bishop.

ZDD urged the government to take decisive action on errant officials, councillors or whoever makes reckless statements attempting to politicise COVID-19 assistance to vulnerable communities.

The Churches pressure group even went further to suggest that it was better that councillors and politicians be left out of the process as there are government structures that are well able to do it and do it without fear nor favour.

Bishop Magaya also applauded the courts for chastising the security forces for being high-handed with civilians who may have crossed the line during the lockdown. The security sector should apply the law to lawbreakers and not brute force, he said.



“Lastly, we urge the government to direct its own resources and other aid towards providing adequate and appropriate PPE (personal protective equipment) for frontline staff beginning with Nurses, doctors and all those in the health sector involved in combating this scourge. Alongside these, the police army and other personnel ought to be fully kitted in terms preventative clothing otherwise we will curb this virus from one end yet allow it to spread through the other.

We are mindful of the resource constraints faced by the nation, but we implore the government to acquit itself well, in terms of the aid money pouring in from various sympathisers. We expect nothing short of a high degree of morality, accountability, transparency and a departure from our old way of doing things where embezzlements, maladmin, other ills and ineptitudes characterise our discharge of duty. We urge the nation to adhere to set out policies and regulations for the sake of the whole nation,” the church said.

## MARECHERA, OLIVER MTUKUDZI & THE ANDY BROWN CONUNDRUM

By Chris Charamba/ enthusemag.com

**D**espite his tragic demise at the age of 36 on Aug. 18 in 1987, I seriously believe that literary pioneer Dambudzo Marechera was a genius. We should get that out of the way, otherwise, the comment section or

timeline will be filled with comments laying out nothing but bitter about how shallow-minded I'm in philology and literary criticism. And because his work is very much alive among us to this day, I would have loved to be writing of him in the present tense because he *fucking* lives through his writing, but I will not for readability's sake.

Of course, the man was flawed just like every one of us. He might have been a *fvckboy*, probably an asshole and maybe he was not mentally with all of us more times than he was sailing alone, but I believe he was a literary genius in the same way Fela Anikulapo Kuti was a classical musician. The way he played around diction and find new meaning and emotion in them is no different from how Michaelangelo found the Pieta in a piece of marble.

Sure, upon his return to Zimbabwe, his peers (that is if he had any, though; I was so shocked to discover that Tendai Biti might have been one of them) witnessed him slowly descending into the depths of fulltime assholery and were afraid to check up a brother or simply say, *Bro, are you OK?* Or, *“Man, you gotta slow it down!”* Hon. Biti said they “knew he was troubled & was probably trapped by his past at Oxford but we allowed him to intellectually seduce us coz we knew it wouldn't last”. Wow, humanity went extinct for a long time ago, huh!

Sure, he might have displayed a few narcissistic tendencies and started trading in girlfriends for successively bigger booties and lighter skin and his aides might have thought it was cool then as he kept on

barraging the literary scene with his dense, thorough and devastating analysis of Zimbabwe's post-Uhuru self-image. According to a submission made by Tinashe Mushakavanhu, nothing succeeded and the only constant and exception was change itself in Dambudzo's world. His vision, Mushakavanhu continued, was penetrating and his critiques show an open-endedness that negates closure and anticipates change. He refused to idolise and gratify national discourses and ideologies and instead "fractures them and shows the temporariness of the values that underline them".

Thus, in his anarchic vision, Marechera was not a teacher rather a provoker, shocker and subverter. Many of his followers love him for what he represented even though they didn't agree with him on some cases.

While many folks have systematically overlooked his humane side and fight against mental and moral afreets because he gave them wordsmithian chills and even heckled and iconoclast-ed the late Mugabe to his grave, there is a section of humanity which feels some type of way. Peerless fictional literary writer and lawyer Petina Gappah happens to be one of them. Asked during a Twitter Q & A session she hosted on Independence Day what she make of the fallen hero of literature and if she think he was the best thing that ever happened to Zimbabwe, Vasco DaGappa recognised that the man was a case of brilliance that crossed over to mental unwellness.

"Marechera was a brilliant but ultimately undisciplined writer whose mental illness struggles have been fetishized to a degree that makes him outshine his work. I think his influence on Zim writing is reflected more in the idea of what a writer is, but not in what good writing is," she wrote.

In another instance, Petina said that he was a "vastly overrated" writer who survived by cadging.

"He was a riot, and was extremely good at persuading people to part with their money. And many were perfectly happy to do their bit for art. Here, @Bititendai recalls how he was conned into parting with his payout!" Gappah emphasised quoting Biti who still hasn't come to terms with his engagement with Marechera.

She went on to echo Dambudzo's publishers who said that he was "very hard to publish" and impatient with editing. Gappah also added that he was "homeless most of his life and was often mentally ill with schizophrenia and other manic symptoms and died sadly young of HIV".

But hey, don't get it twisted, she still admires Dambudzo's work and she read his every word. In fact, she has been reading him since she was 14. Alls she was going with this conversation was a "discipline of scholarship where you examine art critically while still admiring the artist" as that's what informs her reading. Period!

You know after she said those words, the internet went apeshit crazy....

*The story continues on [Enthusemag.com](http://Enthusemag.com)*



# GOVT-OWNED TELECOMS COMPANIES SET UP ZW\$10 MILLION COVID- 19

By Ian Mapira/ Bhizimusi.com



SOURCE: TECHNOLOGY REVIEW

**G**overnment-owned telecommunication firms TelOne and NetOne announced the setting of a joint COVID-19 response support facility to the tune of ZWL\$10million.

NetOne (Pvt) Limited, Public Relations Executive, Eldrette Shereni, in a joint press release said the two firms have extended business collaboration to establish a sustainable response plan which will benefit three public hospitals namely Sally Mugabe (nee Harare Hospital), Beatrice Infectious Diseases and Mpilo Hospitals.

“We are pleased to confirm that all the consumables which are largely PPE, sanitisers and other disinfectants are already in place and ready for distribution to the selected facilities. The drilling of all 3 boreholes has also been completed with the other 3 in progress,” Shereni said.

“Meanwhile, refurbishment work is currently underway and should be finalized over the next few weeks, after which the new equipment will be delivered. The newly refurbished and

fully equipped wards are expected to be unveiled and officially handed over by end of May 2020.”

TelOne (Pvt) Limited, Head of Corporate Communications, Melody Harry said further to the \$10million dedicated to the project, the two institutions have also contributed immensely towards the successful setting up of the National COVID 19 Hotline and are bearing the cost of all calls from the public terminating on our networks.

“Under this initiative the 2 entities donated 20 toll-free lines and the requisite equipment to the National Emergency Operations Response Centre,” said Harry.

“We are also pursuing innovations that we expect to ease communication while supporting the COVID 19 fight, which we hope to unveil in due course.”

“We are committed to augmenting Government’s efforts towards the mitigation of this global pandemic – that is affecting our nation.”



Key areas to be covered by the fund include infrastructure Development through supporting the refurbishment and adoption of one ward at each of the hospitals.

The facility will also cover Medical Equipment including ICU and ward care beds, bedside lockers and other ward furniture as well as suction machines, oxygen tanks, nebulisers and patient monitors.

Water reticulation through drilling and the full installation of 3 boreholes at Sally Mugabe Hospital; 2 boreholes at Mpilo and 1 borehole at Beatrice Infectious Diseases Hospital will also be covered by the support facility.

Part of the facility will cover consumables which include FFP2 masks, N95 masks, dromex goggles, medium-duty aprons, chemical overalls, cotton disposable overalls, glass face screens and an assortment of sanitisers and disinfectants.



IMAGE SOURCE: TECHNOMAG

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# INDEPENDENCE DAY REFLECTIONS BY SOME OF OUR *faves*

By Chris Charamba/ enthusemag.com

**F**our decades after liberation from British rule, Zimbabwe on the 18th April celebrated 40 years of decolonisation and re-establishing a nation and a culture that goes along with it, in a bid to effectively undo the damage that was been done through colonisation. It's a patriotic tradition. Normally, this holiday is revered and very celebrated with iconic national gatherings, music, parties and other forms of festivities but for the first time in history, there are no gatherings to mark the anniversary due to the national lockdown enforced to curb the spread of COVID-19 pandemic.

But hey, as you know the show must go on somehow. In that respect, we have compiled some of the best Independence Day reflections by some of our favourite twimbos as we say Happy fortieth Birthday Zimbabwe! Read, enjoy and most importantly reflect.

**@KimJayden:** Proud Product of Zimbabwe. Born & Raised. Today My Country Celebrates 40Years of Independence! Drop the flag in the Comments - Show Your Pride! Zimbabwe #ZimbabweAt40"



KIM JAYDE - TWITTER

**@AdamTheofilatos:** Despite our problems and obstacles, I will forever love Zimbabwe indefinitely. We will see the nation of our dreams in our lifetime! Let's keep fighting for that we believe in #ZimbabweAt40

**@ali\_naka:** Zimbabwe needs a new narrative and different trajectory! That won't happen by doing the same things that brought us here. #ZimbabweAt40

**@peterndoro:** Zimbabwe is 40 years old. It's been quite a journey. What time in the 4 decades will you remember as the best of times? For me, Independence Day. It was a time of hope, enjoying the first fruits of freedom and looking forward to so much promise. #ZimbabweAt40

**@MboMahocs:** "The hardest lesson of my life has come to me late. It is that a nation can win freedom without its people becoming free" Joshua Mqabuko Nkomo #Zimbabwe #ZimbabweAt40

**@RuvhenekoP:** Life begins at 40? #ZimbabweAt40 #Uhuru #IndependenceDay

**@KirstyCoventry:** I'm proud to be Zimbabwean and I'm grateful we can be united under our flag, a flag reminding us that we can get through anything. Happy Independence Day Zimbabwe #ZimbabweUnited ♥ #ZimbabweAt40 ♥ #StrongerTogether ♥

**@DDabengwaFdn:** 'Once the people start asking whether Rhodesia was better than Zimbabwe it is a sign that the Government has failed and the gains of the liberation struggle have been lost' - Dr Dumiso Dabengwa #ZimbabweAt40 #PreservingandPerpetuatingTheLegacy

**@MaphosaNozibelo:** They say life begins at 40, up until then you're just doing research....Happy Independence day Zimbabwe ☐☐, not even Corona can stop us from commemorating this day! #ZimbabweAt40

**@josh\_hollandsZW:** It's been said that life begins at 40, I really hope that's true for Zim! I would love nothing more than to see this country flourish again ☐ Happy Independence to all Zimbabweans wherever you are in the world, I hope you're staying safe and well. #ZimbabweAt40

**@RyanKatayi:** My name is Ryan, a proud of the soil. Zimbabwean born and bred. I love my country, don't like at all what politicians have done to it. Today I join millions of Zimbabweans and the world to celebrate our birthday. #ZimbabweAt40 What do you like about Zimbabwe☐☐? Me: Our culture☐☐

**@SouldDreamszw:** Happy Independence Day to all Zimbabweans all over the world. Even in tough times we continue to move forward because there will be brighter days. #ZimAt40 #ZimbabweAt40

*Find out more on [Enthusemag.com](http://Enthusemag.com)*

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# Internet Church Isn't Really Church... I Miss Actual Church Services

By Chris Charamba /Hallelujahmag.com



SOURCE: THE TIMES WEEKLY

**W**ith COVID-19 still holding the world at ransom, more churches are offering live-streaming of their services.

In this season of life, I have also heard that Prophet Shepherd Bushiri of the Enlightened Christian Gathering (ECG) launched a subscription-only online church service last Sunday.

Live-streamed church services are nothing new, and churches have been making and selling recordings of their sermons ever since the advent of cassette tapes. The intention behind – to make the church and its attendant benefits of community, prayer and worship, available to everyone with a smartphone – is a good one worth an applaud. But inasmuch as I feel streaming churches online is the best way to do now for the homebound in a bid to flatten the curve, I'm not feeling any of the online church movement.

I heavily feel that it is so flashy and out of touch with my spiritual reality, just like any other AI, VR-related technology. The actual church calls for me every day.

Going to church – sitting in a room with other people for two to five hours on Sundays – is non-negotiable for me.

I miss being one or two hours late for the church as I will be dressing impeccably in church clothes.

I miss seeing pastors in those suits that have twice as many buttons as business suits and don't come in colours as much they come in flavours that make them look like moustachioed comedian and game-show host Steve Harvey.

I miss seeing our church mothers dressed up simultaneously in demure costume tailored to show less cleavage than usual and fall below the knee, but still highlight the roundness of their behinds, racily dancing before their Lord Jesus.

I miss the warm welcomes of dedicated ushers, church greeters, door openers and smiling welcomers, even the deputised, stone-faced keepers of the peace who will be standing like nightclub bouncers in thick, white-soled nursing shoes.



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GET IN TOUCH

I miss wild praise and worship jamming music. Even though the musicians seem like they could handle any type of music ever invented, they still need help. That is why, two rows behind you and no matter where you sit, they will be someone who brought their own tambourine. That person will be playing their tambourine like Jesus might come tomorrow, while someone bangs the drums like they gotta scare the devil away.

I miss the Holy Ghost sessions. While it differs from one church to another, there are actually two versions of it. There's the boujee Holy Ghost—which sometimes makes wealthy Suburbans break into tears, wave their hands, and occasionally thrash about— and the Pentecostal Holy Ghost. This one has a rhythm. If your mother begins to rock and speak in undecipherable syllables (*Mahumba Mahumba, Bond ndokundiburner*), don't stick your belt in her mouth. It is not a seizure, but the presence of the Holy Ghost. Don't panic. Be calm. The ushers will be there in a second to hold hands around her in a circle to confine her shouting space and limit the number of sequins that fall off her dress.

Also missed are the church sermons, not the stage-performed stunts of pastors talking about Bill Gates, COVID-19, 5G and microchips we are currently seeing across the internet.

After the Holy Ghost comes and leaves, the sermon will begin. There is a list of things you should know before you partake in a sermon, or you might lose your mind.

There is a list of church phrases that you will need to study like a 3rd-grade pupil spelling test. I don't care what denomination you attend but I can assure you that at one

point during the service, the preacher is going to say, "God is good." Even if you think God is not good, or you believe him to be GREAT, there is only one correct response: "All the time." Just to make sure you understand, the pastor will present you with the mathematical converse of this phrase by saying, "And all the time?" Again, you shall respond only with "God is good."

There might not be that much scripture. Sometimes God lays it on a pastor's heart to give a message straight from the pop song, movie or a catch phrase of the time. So if the preacher presents the story of Delilah betraying Samson as "kutsibidwa or kupusiswa" or talks about God sparing Lot's life as "*Straight Outta Sodom*," just roll with it. There is only one way to make sure you understand the message of the pastor's sermon and bury it in your heart: You must turn to your neighbour and say it with them.

As certain as the sunrise, the church sermon will be longer, more heated, and more animated. You can be like Brother Panashe and check your Whatsapp or Facebook while flirting with hostesses, or be like Sister Mercy and take notes. Either way, don't worry, it will be over soon. Like in an hour or two if the preacher is feeling it.

I miss giving the offering sessions. Either you are going to have to march up front to drop your offering off, or the ushers will pass baskets down your aisles to collect your money. There are going to be multiple collections for many different causes, so don't go blowing your wad by making it rain the first time they pass the offering plate around, lest it seems like you are being stingy during the pastor's collection...

*The story continues on [Hallelujahmag.com](http://Hallelujahmag.com)*



# Malaria Kills More Than COVID-19 During 21 Days Of Lockdown

IMAGE SOURCE: HEALTH EUROPA

By Ian Mapira/ Bhizimusi.com

**Z**imbabwe's first 21 days of lockdown has witnessed more records of malaria deaths and infections than COVID-19, a development that has left critics questioning the government.

The Ministry of Health on its Twitter handle yesterday said malaria claimed 131 deaths whilst updates on COVID-19 reports of three lives lost due to the global pandemic.

"The cumulative figures for malaria are 135 585 and 131 deaths. A total 201 malaria outbreaks have been reported throughout the country mostly from malarious provinces such as Manicaland, Masvingo and Mash East. 90 outbreaks have been controlled," the Health Ministry says.

Zimbabwe has confirmed 25 positive cases including the three deaths and one recovery from the 2626 screening and diagnostics tests conducted.

18 690 malaria cases and 17 deaths were reported on the week that ended with Zimbabwe celebrating 40 years of independence.

"Of the reported cases, 1 935 (10.4%)

were from the under five years of age. The deaths were reported from Mutoko District (4) in Mashonaland East Province, Mbire District (1)," the Ministry said.

"Mt Darwin (1) & Rushinga District (1) in Mashonaland Central Province, Mutare District (3) and Chimanimani (1) in Manicaland Province, Hurungwe District (1), Makonde District (1) in Mashonaland West Province and Bikita District (1) and Chiredzi District (1) in Masvingo Province."

Malaria prone district in Zimbabwe are Mt Darwin, Rushinga, Gokwe North, Gokwe South and Mudzi according to PSI and the highest risk of the disease's transition is in the rainy season from October to May.

## WE WATCHED THE GINIMBI TV TWERK COMPETITION SO YOU DON'T HAVE TO

By Chris Charamba / Enthusemag.com

**O**n April 18, many folks were probably grappling with the strange quaran-dreams that continue to occur during these precarious times.

Others might have watched a good movie to sway themselves away from pondering whether life will ever get to normal after the novel coronavirus. But for me? I used my nocturnal hours to watch flamboyant socialite and trendsetter Genius Ginimbi Kadungure's Twerk or Treat Dance-off competition on Instagram Live.

Twerk parties and strip club entertainments are rare these days, yet over the past two weeks Mr "My Life Your TV" created a phenomenon that would come to define most of our lockdown experiences. Since most of our Enthuse-ists were not about to watch the entire hours-long live competition owing to exorbitant internet data charges and time constraints, and since I clearly have no respect for my own wellbeing, I decided to watch the second episode of the X-rated phenomenon, wildly-popular Ginimbi TV Twerk contest so no one else had to.

As anyone who's tuned into GTV can attest, Ginimbi lives a wild life and he has no qualms whatsoever about it. To even-up the ground of context for everybody, let me attempt to explain what the Instagram live series show is about.

Ginimbi TV is a piece of driftwood in a tornado. It is a breeze in the hapless doldrums, a light April shower in an infinite desert. It is a place where your favourite people goes to but would never want to be recognised in the mix. It is the space where your graduated cousin sisters, strippers and retired porn stars twerks to Pop Smoke "Dior" while a friend pours strawberry milk or some creamy white substance on them.

The concept is simple: Ginimbi sits on his chair in front of his camera as the world watches and hams and hypes it up for several hours while bump-and-grinders from anywhere in the world send requests to wild out for cash prizes. Modelled up in a standard competition format, the GTV Twerk or Treat show has a panel of judges to help Ginimbi decides who gets to win, and DJ Rimo happens to be the spox of such a Hague of explicit entertainment.

Now, don't hold your breath, Ginimbi is a great showman, despite his somewhat inarticulateness. Since couch clubs and concerts have become a thing in recent weeks, the GTV presents itself as a much better medium for him and his fellas to express horniness on main as well as their affinity for wild entertainment as beautiful women commit crimes against humanity with gummy bears and bottles of milk, robbing their families the only essential ingredient to preparing their Frosted Flakes.!

But as explicit adult-only TV as it might read, the team at Ginimbi insists that the show is not about nudity but creativity and being oneself.

"It's not about nudity, its(sic) about having fun," the poster reads.

Recently, detractors have openly criticised Ginimbi for his pimp-like propensities and demeaning women by offering them to dance for money prizes but the outspoken socialite recently took to social media to respond.



“I don’t see anything wrong with twerking and in my own view, we do twerk for fun... twerking is not for thirsty girls, broke girls, hungry girls. In my own view, we do twerking for fun, purely for fun,” he said.



The first competition, which was held last week (Saturday, 11 April) saw American-based sultry dancer only identified by her social media moniker, Juujitsu, walking away with US\$1 000 after she put up a stellar performance. Ginimbi published confirmation of the payment for the prize money once it was done on his platform.

Last week’s edition, whose prize was R40 000, saw sixteen contestants battling it out before an audience of over 16 000 viewers. Somehow disorganised and overstepping Instagram’s community bounds of nudity and sexual activity one time too many, the live show suffered huge blows of network delays and temporary shutdown. But because the show had to go on and someone needed the money so bad to reimburse the cartons of milk wasted in the quest, Ginimbi moved the show from *@therealginimbi* to his personal account *@ginimbi*. Still, the morally-upright and stoic friends at Instagram were still monitoring the show and abruptly shutting the livestream down, probably whenever they got bored with reading crass

Zimbabwean comments and watching uneclectic dance moves.

And because we owe it to you, dear reader, we endured until the show’s end, in between steadfastly refreshing pages and fighting boredom and sleepiness. As luck and the stars would have it, the R40k was ultimately swept away by South Africa’s striptease artist *@discovering\_medusa* who outshined *@t\_shawdy* in the last round of determining the winner of the night. Her video was clean, and she danced to Meghan Thee Stallion’s “Savage”, periodically beating her butt so hard it ended up looking reddish.

The highlight of her performance was not only limited to her twerking but also included a Happy Independence Day message for Zimbabwe, which observed four decades of liberation from British rule.

Whelp, with Zimbabwe’s lockdown seemingly ending, all the fun may soon come to an end. But question lingers, will this online engagement go beyond the virtual experience?

But even if it continues, would I watch it again? That depends because I’d like to consider myself a recovering Ginimbi fan. I’ve adored his hustle and stunts since he surfaced on the scene of the wealthy taking over the Chiyangwas and Wicknells, but much like many, his conduct, comments, behaviour and demeanour over the years have changed my favourable views. However, there’s still that place in my heart that holds onto that admiration I felt up until about the fraud charges began. So, yeah, I may or may not give him a view.



# 14 WOMEN WRITES 14 STORIES ON INSECURITIES & WINNING

By Chris Charamba/Hallelujahmag.com



YVONNE C. MTENGWA / FACEBOOK

**Y**ou have likely heard that storytelling is important for life in general and that it's a powerful tool that has a potential for massive lasting impact.

Humans are empathic creatures and as such, we respond to stories because they cultivate emotion, a sense of self and togetherness – a connection.

But what will happen if all the stories we come by are about tragedy, war, marginalisation, the infinite phobias of this world and downright negative?

Would we grow together and stay connected or will we grow up disparate, discouraged, uninspired, prejudiced and hardwired to negativity?

As it appears, a group of Zimbabwean women storytellers met and ruled out that negativity and insecurities should never be a defining factor in the life of humanity; rather it is victory and the journey to reinvention that should.

In their new anthology entitled *Reinvented & Victorious: 14 Women. 14 Stories. From insecurities to winning!*, fourteen women take on the emotional arduous task of sharing their journeys from places of lowliness and darkness to triumphs, proving to mankind that as a

”SELF WOW, THIS IS ACTUALLY A DOPE PLOT

”



strong-willed person, you have to meet the world head-on and not be deterred by those who say something can't be done.

A brainchild of author Yvonne C. Mtengwa and contributed by the likes of Cynthia Chirinda, Ruvimbo Makoni, Norah Spie, Rutendo Mutsamwira, Chido Mashanyare, Yolande Nyamugama, Tsungi Fundira, Edith Utete, Takudzwa Chitsike, Gina Mvere, Memory Darikwa, Louisa Choruma and Irine Matanga, the work comes from vibrant personalities who know firsthand the positive potential of a strong will channelled appropriately.

In an introductory communiqué, visionary author Mtengwa said that while it took her like forever to share her story with the world, it made it easy for her to accelerate in life in the aftermath.

"...in October of last year I announced that I was looking for a group of women who I could take on a publishing journey for what would be the first Reinvented Anthology. Having the courage to share my story was a 10-year process, but making the decision to move full-steam ahead took a moment. It was time, and I didn't think I could truly walk in my authenticity until I mustered the courage to write my first book," she said.

The book is now available on Amazon.

[Visit Hallelujahmag.com to get the Amazon link](https://www.hallelujahmag.com)



IMAGE SOURCE : NEWSDAY

## ZIMBABWE GDP PROJECTED FOR FURTHER DECLINE TO -9%

By Ian Mapira/ Bhizimusi.com

Zimbabwe National Chamber of Commerce (ZNCC) impact analysis on COVID-19 projects that the Gross Domestic Product (GDP), year on year growth will further decline to -9% in 2020.

Zimbabwe's GDP last year went down to -6.5% from 4.8% acquired in 2018 due to drought and low water at Kariba which negatively affected energy production for required manufacturing and production in the country.

"From the 2020 Budget projections, the economy was projected to register a 3% growth, which was too optimistic, given that in 2019 economic growth was revised downwards to -6.5% in 2019," ZNCC said.



“Given the impact of COVID-19 which has resulted in contraction of economic activity across all sectors, we project that the economy is going to decline by at least -9% in 2020.”

The analysis also expects government expenditure to go up due to the global pandemic.

“From the 2020 budget revenue collections for the year were estimated at ZWL\$58.6 billion. To avoid undesirable impact of deficits on money supply and macroeconomic stability, the 2020 Macro Fiscal Framework espoused a low Budget deficit of around 1.5% of GDP to give expenditures of ZWL\$63.6 billion, which is a ZWL\$5 billion deficit, the analysis said.

“Given that there is contraction in economic activity across key sectors, business operations are being weighed upon by the COVID-19 pandemic and that the pandemic is already weighing on employment; revenues for 2020 will be affected. As a result we project a Budget deficit of more than 5% of GDP. Government expenditure is going to increase due to the effects of COVID-19.”

ZNCC also projects cumulative merchandise exports of below US\$3.5 billion for 2020 compared to US\$4.5 billion in 2019.

Merchandise imports are expected to contract to US\$4.5 billion from US\$4.8 billion in 2019.

“In 2019, the current account registered a surplus of US\$311.2 million on account of a sharp fall in imports against a marginal fall in exports on the back of strong performance in remittances.”

“In 2020, we project a sharp decline in imports, due to the restricted importation of merchandise imports by cross border traders and impact of national lockdowns on importation of raw materials and other finished products. The level of imports is going to offset exports given that some potential exports have been affected/ lost due to COVID-19.”

In terms of jobs, ZNCC says the workforce will be made redundant as some businesses will not be able to adapt to the effects of COVID-19.

“There is going to be loss of employment, 25% of permanent formal jobs will be lost and 75% of casual/temporary formal jobs will be lost as businesses lay off workers given the sharp contraction in many sectors,” the analysis said.

“The Tourism sector will be the most hard hit as it is expected to shed almost 25% of the total formal sector employment followed by the manufacturing sector.”

“If the total lockdown is extended without resorting to partial lockdown some of the leisure and tourism operators might completely collapse.”

ZNCC also conducted a survey which shows that companies lost over \$5 million in revenue during the first 21 days of lockdown.



# SINCE THE NOBLE STYLZ VERSUS HIP HOP BATTLE IS NOT HAPPENING...



SHASHL, TAKURA, CINDY, TREVOR DONGO

By Chris Charamba/ [enthusemag.com](http://enthusemag.com)

**O**n Monday, a widely shared and largely engaged story was told of how hip-hop steamroller Noble Stylz the paladin son of Butawo descended from the GHQ of Zimbabwean hip-hop like a bolt from the blue, donned in his Knighthood armour and challenged the country's entire regiment of self-proclaimed wordsmiths to the battleground. In an openly aggressive epistle sent out through the messengers at his social media sierra, the Masofa Panze rapper did not only throw down the gauntlet to Stunner, the seasoned Commander-in-Chief of hip-hop and Mudiwa Hood, the hetman of the hermit crusaders but also offered that they were to bring along any three other generalissimos of their own liking to aid them.

To the disappointment of those who were watching from the refuge of their homes due to a leprosy called COVID-19 which was plaguing the land, the five-against-one battle which was planned to happen on the valley of Mountain Instagram did not happen. Stunner nicodemously crawled out of

his tent and told Butawo that he would only show up to the battle if he gets his promised spoil upfront. On the other hand, Mudiwa the son of Hood came out of his pavilion and shouted that he did not anticipate the battle to be about shiny, sharp-edged swords but historical records of war spoils and territorial triumphs. The story is long and was told well across the interwebs hence I have no intentions to rehash it.

While the promise of a Noble Stylz versus everybody hip-hop rap battle royale may really just be a pipe dream – we are still working on our own thoughts regarding Stunner and Mudiwa's reasoning for wanting to hold off—, we thought it out long and hard, along the lines of the scripture that reads, *"Eff up a blessing and ain't nobody is doing shit for you again."* Thus, owing to my unatoned love for the genre that is Zimbabwean Neo-soul and Rhythm and Blues, I thought it was only fair to sway the conversation to the talented men and women who have been serenading us for the longest time.



Why? Because I care. Because RnB is the closest point to the reality of love that there is. So, without further ado, I have put up an incandescent pairing of some of the great soulacoasters we have had who I think will give each other a good run in the case of an IG/FB live songs or vocal battle. Here we go.

### **Takue vs Elli-ot**

Takue and Elli-ot are two interesting young crooners with still-burgeoning careers and long-term staying power. Possessing dazzling voices with barely any snag beneath them, these two are where many RnB purists can invest their hope. Although the playfield may not be even for the rookie Takue who only have two singles out, it will be awesome to see how luring Elli-ot the proclaimed *King Of Hearts* is and how smouldering can Takue go. For reference sake, check Takue's music here and Elli-ot's music here.

### **Hillzy vs Takura**

All of you must be looking at me crazy now, with a, "*How dare you pity the kid with a man?*" Well folks, chill. I'm an avowed Takura fan too. I like Hillzy well enough—he has made a ton of great music—but if nobody asked me and I decided to share my opinion anyway, I'm Takura all day at least the singing side of him. The thing is, folks have a pretty strong opinion when it comes to Takura vs Hillzy. But how fun would it be to have a whole 15-round song-off between the two? Nobody loses remember, the real winner is the culture.

### **Shashl vs Varaidzo**

Shashl and Varaidzo have both been able to carve marks on the RnB scene, and because they have a tendency of starving their fans to death with dry spells, they owe it to us to come back and grace our IG live. Among other things, we'd love to confirm how much love kisses can Shashl "*Blow*" and we will also get to tell Varaidzo what we want as she asked us, "*Chii Chaunoda*".

### **Trevor Dongo vs Sanii Makhalima**

These boys grew before our eyes. They raised many of us. They created various soundtracks for our erratic love stories. They made us fall in love, laugh, and cry and gave meanings to our meaningless lives. Since they were there at the beginning of the culture in Zimbabwe, they probably have loads and loads of music we lived through. Imagine what life will be like if the internet invests an hour or two of its time to give the two a moonwalking moment to rundown 20 of their hit songs. Who wouldn't want to see how Sani's vocals have not changed since *Usadaro* and how Trevor's chiselled abs would look like when he's dancing to *Shoko Rerudo*? It's certainly not me.

### **Plaxedes Wenyika vs Cindy**

More like the Trevor and Sanii's case, why not let the two songbirds with nearly or over two decades in the game and still very alive, hop on IG Live and go hit for hit. (I think Plax wins this, by the way.)

*The story continues on [Enthusemag.com](http://Enthusemag.com)*

# "MURAPI" IS WHAT WE NEED TO HEAR IN THIS TIME OF HURTING

By Mellow Creme/Hallelujahmag.com

The times we live in are those we only read in novels and saw in sci-fi movies. So many deaths in the diaspora and plenty of xenophobia and hate crimes. All this makes one question the true meaning of humanity.

I didn't sleep Saturday night and lay awake on my couch flipping through news station after news station like a zombie hoping to land on some comforting news. Like a caged animal, this lockdown/quarantine has brought out the worst and sometimes best in us. Those in abusive relationships can't hide and some countries have set up helplines and safe houses for those brave enough to report. Like one in a cage, you can't leave your home because the world needs you to protect yourself from others or others from you. Hard to explain what that means to my 3-year-old daughter.

Sunday morning came with a broadcast YouTube link from gospel star, Petronellah Sengwayo and six minutes later I was sober and in tears. Murapi, (translated to mean The Healer) is a song she wrote and sang just for me. This healing I feel the world needs is not just from COVID-19 but from the hurt that has been exposed by this sudden stopping of the earth's spin. A frozen moment that has exposed our nakedness and inability to love.



ENTHUSE'D

PETRONELLAH SENGWAYO / FACEBOOK

A haunting traditional piano opens the soul to a warm voice begging God to heal. Murapi ndirapei (Healer please heal me).

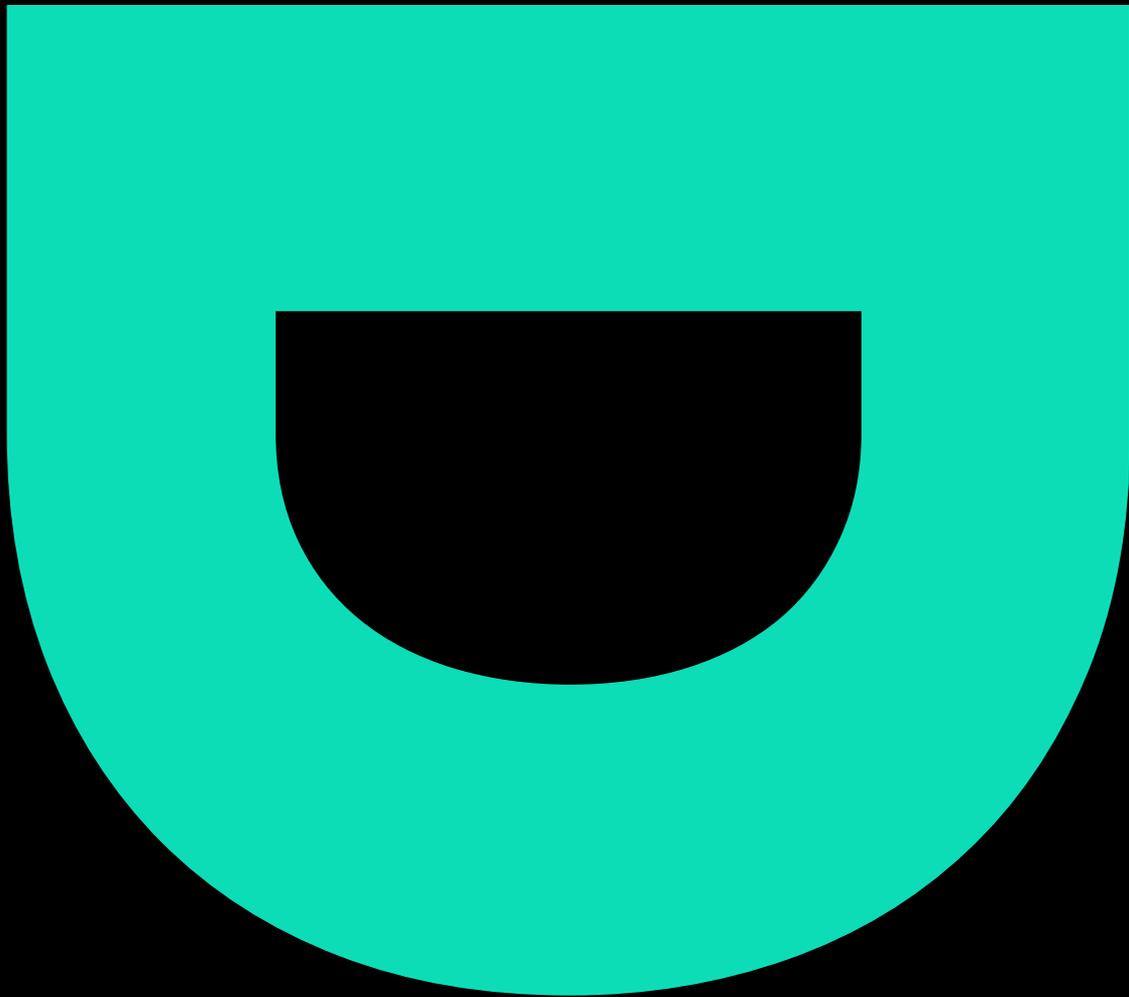
This masterpiece ends with a crescendo of hope just like the peak of a Batman movie when the hero stands on the peak of a tower and smiles down as Gotham city as the children come out to play again.

Please check out this song on Youtube and play this on full blast and hug someone (virtually) right now.

We need each other and humanity needs healing.

[Read full story on Hallelujahmag.com](https://www.hallelujahmag.com)

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