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NEW DISEASE **OUTBREAK** CLAIMS NINE

MALAWI ELECTS A
PRACTISING CLERGY
REV DR. CHAKWERA AS
PRESIDENT



MAJAIVANA'S
DOCUMENTARY ZERO
IN ON THE DEPTHINESS
OF TRIBALISM



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EDITORIAL

At this point, I think it is the right time for Zimbabwe to just admit that all the facets of the Universe are working against us because it has been one heck of a week.

#ZimbabweansMustFall hashtag trended on Twitter. Frontline workers (health workers and teachers) downed tools and took to the streets. The coronavirus death toll increased to six and cases shot past 500. Inflation rests unbothered at over 800%.

Now, couple that with another outbreak of a strange disease that we have not heard before and has already claimed nine beautiful lives in Bulawayo: the gastrointestinal disease. It is yet another woe moment for our house of stone and we made our cover a bit eldritch to express how our national soul would have looked like if it were invisible to the naked eye.

But don't get distraught yet; the good news is yet to come and it can't present itself in any other form than ENTHUSE'D.

Vendors association are glad with the re-opening of informal sector operation. Energy Minister Fortune Chasi last week opened a Solar-Powered Service Station in Mabvuku. Dancehall artists Poptain and Allannah dropped a new booze anthem, and SoProfound is hosting interviews with some of the key people who made up the iconic Chamhembe movement.

Well, it always comes back to the not-so-good news, doesn't it? Legendary musician Lovemore Majaivana is calling out tribalism in the creative sector. In a newly released tell-all documentary, the US-based muso said he believes that he could have achieved monumental success in the music industry if he sang in Shona. DJ Stavo is telling burgeoning artists to get out of Zimbabwe while they still can, if ever they want to make it.

With this edition, the Digital Storytellers continue with their tradition of contributing to the society by providing a journal that documents the history and stirs up vibrant, engaging and accessible, integrative and challenging content.

Any feedback on articles past and present is welcome. Let us know what you like, what you don't, and what you'd like to see. Email us with your thoughts to hello@enthuseafrika.com, noting any article to which it applies.

Enjoy!

Chris Charamba
Head Storyteller
Enthuse Afrika

MALAWI ELECTS A PRACTISING CLERGY REV DR. CHAKWERA AS PRESIDENT

By Chris Charamba/Hallelujahmag.com

Unofficial results for the fresh presidential election show that Malawi's opposition Malawi Congress Party (MCP) president, Rev Dr Lazarus Chakwera, is claiming victory in the re-run of last year's presidential election - which was held again after allegations of widespread rigging.

Official results for Tuesday's poll have not yet been declared by Malawi's electoral commission, but state broadcaster MBC says opposition leader Lazarus Chakwera is leading with 59% of the vote.

President Peter Mutharika, who wants a second term, has 38%, it says.

Chakwera, 65, together with his running mate Saulos Chilima of UTM are expected to form the next government. He becomes Malawi's 6th president.

Rev Dr Chakwera, as per unofficial results, defeated the incumbent President Peter Mutharika who represented Democratic Progressive Party-United Democratic Front (DPP-UDF) Alliance in a poll that was ordered by the High Court on February 3, 2020, in a landmark ruling that nullified the May 2019 presidential election results because the election was marred by what it called widespread and systematic irregularities.



Rev Dr Lazarus Chakwera/Facebook

Chakwera's supporters are already celebrating what they believe is a historic victory - in what would be the first time in sub-Saharan Africa that a flawed election result has been overturned, and the opposition has gone on to win power democratically. Congratulatory messages have already started going out to the Pentecostal Reverend.

"New life to Malawi!," said Zimbabwean opposition MDC leader Nelson Chamisa. "The Lord has given Malawi a Godly man," he added referring to Mr Chakwera's past in the clergy.

"My friend, brother and leader has just won the Malawian elections. I just got off the phone with him and celebrate his achievement," tweeted the former leader of South Africa's DA opposition party Mmusi Maimane.

Rev. Dr Chakwera is, definitely, at his political best. For a political figure with a history of being a religious leader, the cleric exudes a figure of moral uprightness and integrity in

the dirty game of politics.

It's quite an intrigue to note how he rose from the gallows to win the leadership of Malawi Congress Party and, in the past 8 years, led the party to the heights it is right now.

If a word is told about Chakwera, tongues always stop at decorating him as a political god, a well-measured in speech, tolerant and, to cap it all, a good man leading a dirty game of politics.

But is Rev. Chakwera – the Red card man – really, this righteous, or he is just a political genius good at masking his worse?

What's known for a fact is that he had a twenty-year stint as the president of Malawi Assemblies of God.

What is interesting, though, is that he left the Church of Central Africa Presbyterian (CCAP), joined Malawi Assemblies of God Church and, then, led the church for two decades. How did he manage to do that?

As MCP leader, Rev. Chakwera – again a political outlier in his own right – took over leadership of the country's oldest party and arguably, led it so well to the height where it is right now. In the years he has been on the helm, the world has seen his tussle with some party's key leaders and, in all these, he never came out bruised—still as smart and righteous as he's always been seen.

Thus, the question for many Malawians is in Rev. Dr Chakwera, are they really getting what they see about him or it's just a facade of some sort?

Time will tell.

DJ STAVO TELLS BUDDING ARTISTS TO GET OUT OF ZIMBABWE WHILE THEY STILL CAN

By Stephanie Kapfunde/Enthusemag.com

DJ Stavo, an Afro-House Artist from Zimbabwe has joined the short-list of socio-politically LOUD personalities.

The DJ has never been one to bite his tongue and quite sharply speaks his mind. Lately, his Twitter feed has been; if that's even possible, all the more brutally honest.

Could this be the lockdown speaking or perhaps the makings of a social agent?!

"If you invested all your money in a company would you just sit there and allow others to run it down. No, I don't think so. You have invested your life in this country and your future depends on your actions. Is this the life you want? Ini newe tine basa. MY KIDS DEPEND ON ME....une 20, 2020," tweeted Dj Stavo.

His tweets can be quite... revolutionary.

On June 19, 2020, he tweeted: "Corruption is the enemy of development & of good governance. It must be got rid of. Both the government & the people at large must come together to achieve this national objective. The only cure is transparency. It's the duty of the youth to challenge corruption not to join. IMO."

More recently; in a thread of eight rants or pieces of good advice depending on where the grass is greener; DJ Stavo poured his heart out. As promised, it was bittersweet.

"Pt.1 I know that this won't be the most popular thread but I think after 20 years in the industry its time is said something. My musical journey started when I wanted to prove you can become the most successful Dj/Artist from Zimbabwe without leaving Zim."

Apparently 'The Journey' hitmaker, in a bid to prove that an Artist could make-it in Zimbabwe missed out on better deals. This, in turn, meant fumbling the bag.

"Pt.4 I was getting more sponsors and proper paying gigs from outside Zim than my very own country.

"Yes I had alot of fans proud of my achievements but that did not pay the bills. Thats when I was still hard headed and decided to write an open letter to our Leader(sic)," he said.

Regardless of the weird AF #ZimbabweMustFall trending hashtag, DJ Stavo highlighted that South Africa's music industry is held together by some very industrious Zimbabwean Creatives.

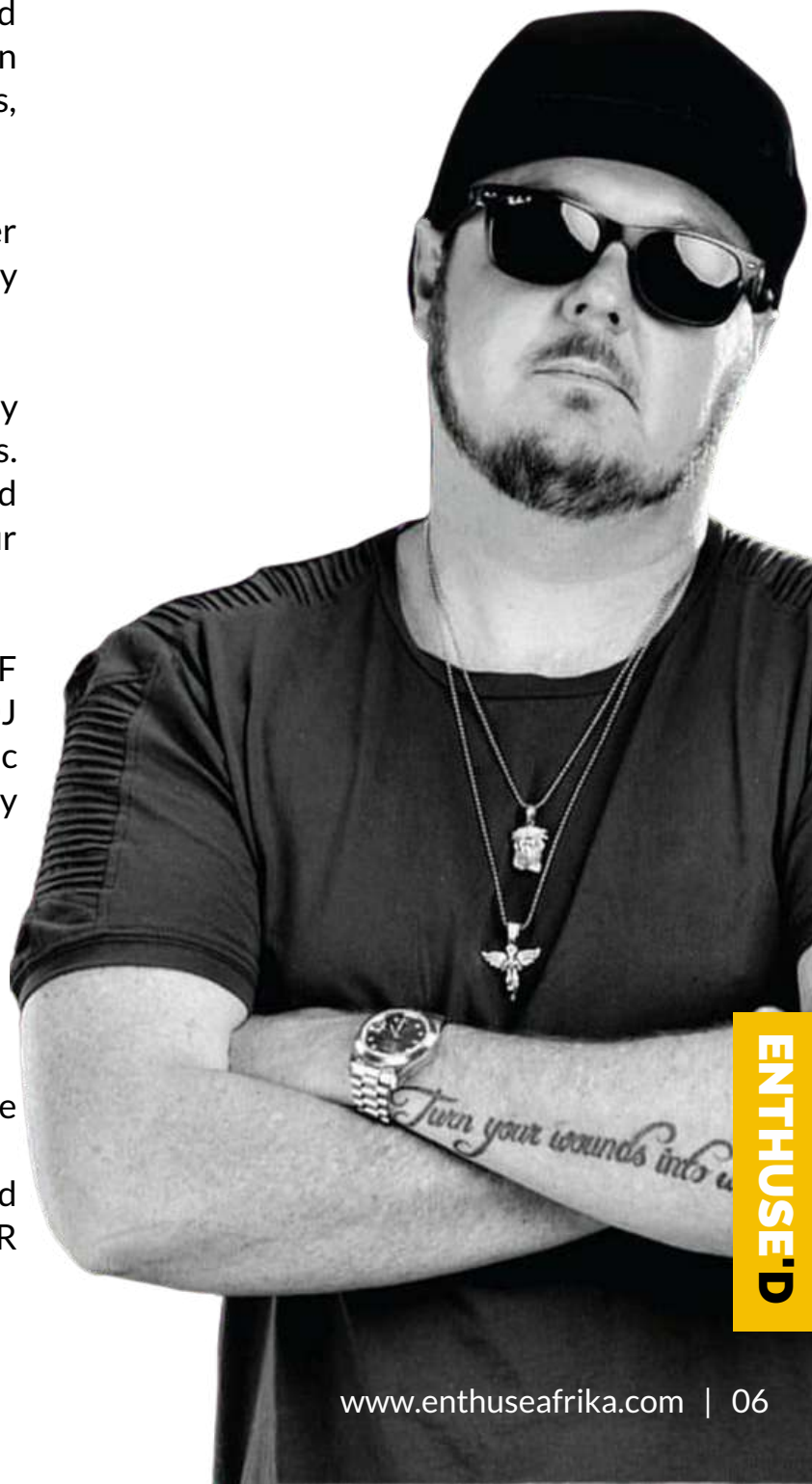
He wrote; "Pt.6 my biggest regret is not moving out of Zim when I had the chance. I was stupid.

"You will be shocked the over 60% of the South African music industry is made up of Zimbabweans. (Producer s, Band Members, Djs, radio Djs, Managers, PR companies, Compilers, Journalists..."

The message was simple and the advice was direct.

"Pt.8 Our very own talent. Its sad really but until we do. I beg any artist or Dj wishing to become successful in your career please seek advice and invest you talent where you will be supported in a system or county that will invest in YOU.

"Don't waste you time here," said Stavo.





VENDORS/ENCA PICTURE

VENDORS ASSOCIATION APPRECIATES THE RE-OPENING OF INFORMAL SECTOR OPERATION

By Ian Mapira/Bhizimusi.com

Zimbabwe Chamber of Informal Economy Associations (ZCIEA) has appreciated the re-opening of the informal economy operations as directed by His Excellency President E.D. Mnangagwa on his phase 3 of level 2 lockdown national address.

The association, in a statement, views the President's decision as a step up breakthrough for people to start to trade as the lockdown was now bearing bad fruits for the informal economy.

"ZCIEA is fully committed to support pure development of our country Zimbabwe through transformation of informal economy activities into mainstream activities. We know and certainly, believe that this will alleviate poverty and initiate decent living standards for all," the statement reads.

"This will truly contribute towards the stability of the economy. We are believing in engagement of all key stakeholders as a very possible working model which we will commit to passion and seriousness."

The President allows the informal to reopen on the condition that players in the sector are registered.

Commenting on registration ZCIEA says the issue of registration of informal economy workers has been an on-going issue over the past decades which we have been contributing to the criminalisation of activities and further disadvantaging the majority decent livelihood.

"It is also important to note that the registration which the President referred to is not an over-night process and it has various categories of compliance and remuneration depending on the line of trade one is involved in. This cannot also be 100% given the target group abilities," the association says.

"The process should also not be for the benefit of the government only through revenue collection, but must encompass a win - win approach where the informal economy will benefit from key social and economic incentives too."

The informal sector currently holds 76% of Zimbabwe's labour force contributing 48% to the country's GDP according to statistics.

"As ZCIEA, we believe the informal economy is a key driver towards the transformation of Zimbabwe to retool and rediscover its breadbasket state and where poverty will be alleviated even for the future generations," the association representing the informal sector says.

The story continues on [Bhizimusi.com](https://www.bhizimusi.com)



PASTOR SAY HE WILL KILL ANYONE WHO MESSES WITH HIS WIFE

By Chris Charamba/Hallelujahmag.com

A video has surfaced in which Nigerian cleric and General Overseer of The Redeemed Christian Church of God (RCCG), Pastor Enoch Adeboye, threatened to kill anyone who messes with his wife.

Pastor Adeboye is married to Pastor Foluke.

In a live video in which the 78-years pastor was facilitating a virtual service on marriage, the clergyman is heard loud and clear saying he could stomach criticisms as well as insults from anyone but would not tolerate such for his wife and would go any length to protect his love for his sweetheart.

“I am sure you have heard me say it before. You can do whatever you like to me, you can criticize me, you can insult me, you can trample on me, I will only pray for you,” he said in the video shared on his Instagram page.

“But if you mess around with my wife, I will kill you. I will kill you so thoroughly you won’t even be able to rise on the resurrection morning,” he added.

Pastor Adeboye is famed for his unusual teaching on marriage.

In May last year, he warned single ladies to avoid marrying jobless men. Jobless men, he said, have the tendencies to use, dump and abandon ladies.

According to him, a woman should not marry a man that has no work, “if not you will be the work.”

“My beloved daughters don’t marry a man who has no job. Before God gave Eve to Adam, he gave him a job. He said this is the garden, keep it.”

He went on to say it is not sinful for a single lady to politely ask any man proposing marriage whether he has a job.

“If he tells you that he’s a contractor, ask him to show you the evidence of all the contracts he’s done. Because the contract he’s talking about is you. He wants to live off you. Don’t be a fool.

If he hasn’t got a steady income, if he hasn’t got a job, don’t marry him. Go and get a job first. Men provide for the house, not the other way round. Those who would not work, should not eat, and if they can’t eat, they can’t even marry.”



PASTOR ENOCH & WIFE



MAJAIVANA'S DOCUMENTARY ZERO IN ON THE DEPTHINESS OF TRIBALISM IN THE CREATIVE SECTOR

By Chris Charamba/Enthusemag.com

"Like many great men before and after him, Majaivana has perhaps been loved more in his absence than when he used to walk the streets and dance in stages in Zimbabwe. Absence, they say bring fondness, and this has been certainly true in Majaivana's case. Where is he now? Does he even think about music? Is it true that he's now a pastor? Is he going to come back? Well, I guess. Only time will tell."

The quote above is a transcription from a narration in a new Lovemore Majaivana Tshuma's tell-all documentary which sheds light into his ambiguous decision to renounce music two decades ago.

Entitled "The Story of Lovemore 'Majaivana' Tshuma" and produced by Pride Bongani of Zazise Wide, the seemingly antiquated tabulated visuals, possibly made from undated interviews shows the man who has been a fixture amidst Zimbabwe's recording scene for quite some time bewailing unrequited love and tribalism as the reasons that led him to take a detour from the performing arts.

An artist who has been called the voice of the counterculture having championed the Ndebele musical culture thematically and sonically, a figure so iconic that his fingerprints can be found in some of today's popular music, Majaivana believes that his career would have taken off if he sang in Shona as music sales and the success of an artist in Zimbabwe follow "tribal lines".

"My life has always been a sad one, I've been dealt blows below the belt," 65-year-old muso said.

"First of all, it was the language that I sang in, it

"ALTHOUGH I WOULD HAVE LOVED TO KEEP ON PLAYING, THE SITUATION AGAIN FOR THE MUSICIAN IN THE COUNTRY WAS NOT THE BEST THAT I COULD REALLY SAY I COULD KEEP ON PURSUING MY CAREER. IT WAS HARD FOR ME TO KEEP ON," HE REMEMBERS.



LOVEMORE MAJAIVANA TSHUMA



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GET IN TOUCH

didn't really bring me the fortune that one expects if you look at these other people that sing in the widely known languages. They get a better share of the profits. It's partly why I left music.

"Whenever I went to get my cheque and I saw the other cheques of people that sang in a different language, they had better cheques than mine. Okay, you might say my music was not better than theirs, but fact is when we travelled to a lot of places like England, Sweden, Denmark and Canada we had full houses, but back home it was on tribal lines. This thing about tribes and all started years ago," he said.

The "Istimela" singer who relocated to the United States in 2000 because he felt unappreciated also shared in the documentary that the deaths of two of his band members in quick succession from Aids in 1993 were also two blows that almost ended his career much earlier.

Said Majaivana; "Our bass guitarist he fell sick, and I would like to say although it's painful, he succumbed to Aids. So, to get a replacement was a very hard thing to do. Shortly after his death, one of the guys again died, now this was the drummer, also from the same illness and there was nothing else I could do except give up.

"Although I would have loved to keep on playing, the situation again for the musician in the country was not the best that I could really say I could keep on pursuing my career. It was hard for me to keep on," he remembers.

As the story proceeds, we learnt that by the time he released Isono Sami in 2000 (a

project that came about his then producer Tymon Mabaleka of the Zimbabwe Music Company's insistence), Majaivana was just jaded and ready to bow out.

In one of the song on the album – Zwangendaba – Majaivana sings rough and rootsy the historical narrative of the marginalisation of people from Matabeleland, saying his misdeed is being a Zwangendaba – a reference to offspring of King Zwangendaba who settled in Malawi from Zululand. He deplores the lack of appreciation he has suffered in the music industry. Regardless of how well he sang or danced, or fly his garb was, or how he has shared stages with prominent stars like the now-lates Bob Marley, Dorothy Masuka and Hugh Masekela and how didactic his records were, radio and journalists gave him little to no recognition to his success and influence.

At some point, he was forced to relocate and drift back and forth from Bulawayo to Harare because of how economic disempowered the second largest city in Zimbabwe was. Frustratingly, the hustle never paid off as he hoped that on 'Angila Mali' – another song from Isono Sami – he sings about his craving to return to his home in Bulawayo but says he is too broke to afford a ride.

Now, having vanished in the US and found a haven, Majaivana has turned to his late father's calling of preaching. Asked in the documentary if he sees ethnicism and tribalism losing its grips off the creative sector, the cleric said he did not know and he was leaving it in "God's hands."

Tribalism is a notorious phenomenon in Zimbabwe. It is branded into the minds of



people through our education, media, businesses, cultures and many other subtle acts that derive not only from or perpetuate stereotypes and prejudice but also contribute to the elimination of tribes. The tribal rifts are so deep that many Ndebele and Shona tribesmen have even attacked one another on social media.

Economists have blamed Matabeleland's economic backwardness on rampant tribalism. The region, just like any other provinces like Manicaland, has been forthright about devolution for many years now, but they are quick to be singled out and made to look like troublemakers attempting to split the country every time they raise the issue.

This subtle exclusion, marginalisation and oppression draw a thick dividing line between ordinary people. Many people of Shona descent become uncomfortable when conversation touches on these issues, not necessarily because they agree with what's going on but more likely because all of this is a consequence of the government's dirt-under-the-rug attitude, and the people's anger doesn't care who it ricochets onto. So in many instances, it is unclear whether this anger is directed at the government or Shona people in general.

The Zimbabwean constitution acknowledges sixteen languages and, thus, cultures in Zimbabwe. Out of sixteen, only two -Shona and Ndebele- are taught in local schools, and of these two, one is dying at both the hands of the perpetrators of this dying and at the hands of the victims, the Ndebeles.

Consequently, the Ndebeles have become very passive about what becomes of their culture...

The story continues on Enthusemag.com



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Disease Outbreak Claims Nine Lives In Bulawayo

SYRINGE/THOUGHTCO.COM

By Chris Charamba/Enthusemag.com

A disease outbreak in Bulawayo claimed nine lives by, with a total of 1 500 suspected cases being attended by 21 June 2020, Broadcasting Minister Monica Mutsvangwa revealed Wednesday.

The gastrointestinal disease outbreak in Old and Luveve, Cowdry Park and Gwabalanda suburbs has been attributed to the 144-hour water-shedding regime as well as the vandalism of outfall sewers.

Mutsvangwa said, “In response to the Gastrointestinal Disease outbreak, four treatment stations have since been set up and Rapid Response Teams are currently conducting door to door for inspections to determine the extent of the outbreak.”

” CABINET HAS DIRECTED TREASURY TO IMMEDIATELY AVAIL FINANCIAL RESOURCES IN ORDER TO CONTAIN THE OUTBREAK AND ADDRESS THE WATER CHALLENGE IN BULAWAYO. ”

Bulawayo has been having water challenges, attributed to the disease outbreak, since November last year.

Drought in the Bulawayo region left the city with only three out of the six dams that supply the residents.

The city mayor Solomon Mguni in a local newspaper said the Bulawayo council’s abstraction system does not allow for drawing of water from the remaining Insiza Mayfair, Inyankuni and Mtshabezi dams for the next 14 months.

In response to the crisis, local authorities in February applied to Government to declare the city’s water crisis an emergency to enable development partners to mobilise resources towards provision of water.

Measures being instituted against the water crisis in the wake of the gastrointestinal disease outbreak include water mains renewal, de-chocking of small diameter sewer lines within the household network and weekly water quality sampling.

“Plans are also underway to increase raw water supplies to the City of Bulawayo through pumping water from Mtshabezi, Insiza, Inyakhuni dams, as well as the Epping Forest and Rochester Aquifers,” Mutsvangwa said.



PROPHET BUSHIRI DENIES SELLING ANOINTED SANITIZER

By Chris Charamba/Hallelujahmag.com



Enlightened Christian Gathering (ECG) Church has publicly refuted as “fake news” reports that the church is selling anointed hand sanitiser that protects people against the COVID-19, a virulent disease caused by a newly discovered coronavirus.

The church says an image circulating online of hand sanitisers, with the image of its leader and founder Prophet Shepherd Bushiri’s face on it is “completely fake”.

“The church is not selling this sanitiser or any sanitiser for that matter. That said, may we add that any church merchandise is sold through church channels and this can be verified,” ECG’s spokesperson Ephraim Nyondo told the Church’s news outlet, ECG News Online.

Unconfirmed reports alleged that Bushiri was selling the ‘anointed’ sanitiser at about R500.

The church has since threatened to deal with anyone selling the fake products while riding on name and image of Prophet Bushiri and his church.

“We would like to appeal to the general public to report to the church or the nearest police if anyone is spreading such lies and, also, anyone found to be selling such fake products using the name of the church,” added Nyondo.

While this has been debunked as fake, the Malawi-born preacher, like most prosperity gospel clerics, is notorious for selling anointed oils that followers believe protect them spiritually or give them blessings.

A RANT BY A NON-KNEE BENDING GIRL

By Valerie T. Chatindo/Enthusemag.com

Can you tell me how a perfect love went wrong.....Man, what a song! What woman doesn't occasionally entertain the idea of that black brother on his knees begging for forgiveness?

Unfortunately, while the idea of sexy black men singing their hearts out is a delicious thought....that's not what we're here for. Sorry ladies! Gentlemen, you can breathe easier now.

Let me begin with a typical cliché narrative from a Wattpad story. It was a day like any other. No, come to think of it there was a slight chill in the air (probably the tension). My mom, who comes from a culturally diverse background, was giving me that 'don't even do it' eye. My dad, born and bred Samanyika, had that 'don't embarrass me' look. And extended family members, every woman's worst nightmare (sorry guys), looked typically expectant. It had all culminated in this one moment where dish in hand I had to decide whether I would bow to wash our guests' hands or not.

Growing up with a mom with Sotho/Pakistani/Malawian ethnicity and a half white stepdad, I was taught to never ever bow before any human being. It was a taboo. My dad like any other husband who knows a happy wife=happy life wisely remained silent on the issue.

Unfortunately, extended family members who didn't know the intricacies of our household policies assumed I had been 'trained' (I say this last part the same way Jonah Hill did in 21 Jump Street, sarcasm all around).

And how did I feel you may ask? I think that's pretty obvious.

Confusion.

*..a feeling of indecisiveness that accompanies an information overload-the Valerie dictionary*spoiler alert-it doesn't exist**

In my mind, I was thinking that if this was a norm would my inability to perform it make me less of a woman. Am I less of a woman? Help me out, guys. Do men in my age-group actually tick this off on their 'perfect wifey' checklist? And if they do, do I even care?

Anger

....We train girls to be wives

I say this in my best Chimamanda voice (what a woman). Nevermind that I'm doing well in my education, business, writing and spiritual life. No, if I am not married by 26 I have become a failure in the eyes of society and extended family members.

And of course, if I am not married by next year, I know for a fact someone's going to point out my lack of 'training'. Because yes in other people's minds my ability to kneel, the way I go down with it, the sound my knee makes when it hits the floor while I balance a dish full of water while trying not to fall over (what a mouthful). Yes, all of this is what will secure my marital status.

What a joke!

Ataraxia

....state of freedom from emotional disturbances and anxiety

I get it. I get that this whole kneeling thing is an integral part of our culture and connotes respect and humility. Unfortunately, it rubs me off the wrong way and rather than humility, I feel humiliation. That's me and I'm still learning and growing.

Who knows maybe I'll be the next knee bending champion and write a book on it (hahaha).

Till then I'll just chill in my no-knee bending zone and be ok with it. Non-knee bending girl signing out.

“As an Association we would like to advise the retail sector that it (rejection of bond coins) is against the law to wantonly reject a national currency that is legal tender,” Mutashu says.

“CZR calls upon law enforcement agencies to help instil discipline on the matter as the public has been left exposed.”

With the introduction of the ten and twenty dollar bond notes, businesses have now rendered the 50 cents and one-dollar coins useless and the consumers have followed suit in not using the coins.

Mutashu says, “It has also come to our attention that most of those rejecting the coins and notes have been actively fueling the forex parallel market, contributing to the destruction of confidence in the local currency.”

“Shops in rural areas, small towns have since joined the unscrupulous trend, instructing their employees to reject payment in local currency.”

“The conditional selling of goods in USD, Rand, and Pula only is discouraged,” he went on.

The government allowed citizens to use foreign currency in trading in the wake of the COVID-19 induced lockdown.

Critics have taken such a move as a ploy to return into the multi-currency regime.

The government, however, insists that there will be no going back to the multicurrency regime.

RETAILERS ASSOCIATION RAISE CONCERN ON BUSINESSES REJECTING OF BOND NOTES

By Ian Mapira/Bhizimusicom

Confederated of Zimbabwe Retailers (CZR) has raised concern on the rejection of bond coins and notes including ZWL\$2.00 and ZWL\$5.00 by traders, retailers and wholesalers in the market.

The association's president Denford Mutashu says the rejection goes against nation-building efforts that the retailers' sector has always pledged to partake.



DON'T KEEP FIGHTING AS THE DAWN BREAKS

By Valerie T. Chatindo /Hallelujahmag.com

"...and a man came and wrestled with him until the dawn began to break. Then the man said, "Let me go, for the dawn is breaking!" Genesis 32:24-30

Jacob was a man who was used to fighting. He had fought all his life. What came easily to others he had to aggressively pursue and obtain.

In case you're not familiar with his life's story I'll quickly go through it.

While still in his mother's womb he wrestled with his twin. Even though he was the one predestined for the blessing of his father, he had to deceive first his brother then his father just to get it. You'd think God would've just made him the firstborn if he actually intended to bless him but no Jacob had to resort to tricks.

After that, he had to fight to stay alive because his brother wanted him dead. Things seemed to calm after that, he was working for his uncle and getting ready to marry the woman of his dreams. It all went wrong on his wedding night and he had to again fight just to have the woman he desperately wanted (14 years of labour, most men would quit after year 1). His uncle then further made life difficult for him by stealing his wages....and again Jacob had to fight to obtain what was his and flee from Laban.

And where did all this lead him? The place of Peniel.

A man so used to fighting, a man who's never had it easy and now a man fighting with God.

When I look at my own life I find I can relate to this man and I know some of you do too. Everything is a struggle, you have to hustle, you have to resort to doing things you don't like just to have a decent life. A decent life others seem to carelessly take for granted. You've had to lie, you've been lied. People have even tried to take what's yours. Yes, the very things you've had to suffer for.

Does life afford no mercy? Are you supposed to suffer all your life? Why is everything so hard? Why God....why me...why me? Am I paying for my predecessors' sins? Why is life so difficult for me? I want you to know that I understand and guess what, God understands too.

We've all come to the point of asking these questions. We have all trekked to the place of Peniel. It is a place we don't enjoy visiting because after all, who enjoys fighting with God.

Sometimes we grow so accustomed to fighting. We just don't know when and where to stop. We are so caught up in our efforts we miss the breaking of the dawn. The breaking forth of change, of emancipation and rectification. Rectification and the genesis of our salvation. We become so used to being little Apollo Creeds that we end up fighting even the people who want to help and love us. Someone very close (and special) to me, once described me as an army commander permanently equipped with combat boots and an Ak4, which



which unfortunately tends to shoot stray bullets.

What is it that you're fighting for? Listen Jesus said 'Cast your burden on me'. Bring it all to God. Yes you had a season where you had to fight but now its time to trust God. 'Abide in me and I in you' the Father is calling out.

You can't win all the battles of life, they are greater than you. Sure you may win in one area but be a failure in so many others. We all know people like that. Some of you are trying to work the guilt of your sins out of your system. Sorry, but you'll never win. Enter in the blessing of a breaking dawn and the love of the Messiah.

Maybe you aren't familiar with this Messiah or somewhere your heart grew cold towards Him. That's ok, He has always been waiting with open arms.

Let's say this quick prayer...

“ **JESUS, I AM TIRED OF STRUGGLING AND FIGHTING. I ADMIT THAT ONLY YOU CAN HELP ME WIN EVERY BATTLE IN MY LIFE. TAKE OVER MY LIFE AND GIVE ME REST. I LOVE YOU. AMEN** ”

I just prayed that prayer with you and I am embarking on this journey with you, because yes, even I'm tired of fighting too.

...the shreds of light give up their battle and once more the light breaks forth....it is the breaking of the dawn.



POPTAIN & ALLANAH CREATED AN ANTHEM FOR FREeloadERS

By Chris Charamba /Enthusemag.com

Usually, we have heard bad narratives about freeloaders.

Unlike a friendly houseguest, a freeloader does not care about what you have going on in your life, only their comfort.

They may even make complaints about the beer they're drinking.

Freeloaders aren't hard to spot. Their reputation, like Ginimbi's, usually precedes them.

They don't respect your wellbeing, only theirs. They don't care if you had a hard day at work. They don't care if your relationship is rocky because they are living the good life via you.

The prevalent sentiment is freeloaders stinks and folks don't really like them that much.

But that may change soon, only if proud



freeloaders could draw pearls of wisdom from “Fadza Mutengi”, a duet by Zimdancehalls’ faves, Poptain and Allanah’s latest.

The inescapable beer anthem which comes under a streak of NashTV’s #ColorVibes series – a visual program that seeks to present unfiltered artist experience – enacts a pragmatic etiquette for “MaPoachers”, a term commonly used in street slang to refer to freeloaders who come to a bar or club with little or no money only to bother other patrons for booze.

The song sees Poptain and the gorgeous Allanah enjoining freeloaders to go to the sheers of verbal, physical, emotional and psychological entertaining and placating their victims with humour, wit and even misrepresented facts to get them in a continuous generous mode.



While we are usually used to Poptain real name Ameen Jaleel Matanga’s mix of weighty social consciousness, effortless cadence and casual patois fluency with intricate wordplays, Fadza Mutengi has the makings of a club banger which could be thrashing in nightclubs, beer-halls and bars, only if they were not closed because of the “Rona.

A selfless creative who was underground for several years, Poptain could not bask in the glory of creating this song alone but rather shared it with his collaborator, Allanah, even if she is lesser-known. Asked how it was like working with the songbird, the “King of new school conscious” said the experience was magical as Allanah brought to the table some creative elements he lacks.

“It was real magical working with Allanah. I think if I have done the song alone, it would have been too hard or not easy on the ears but she slowed it down, put a groove to it and added some nice harmonies and ad-libs. It was nothing planned. It was just two energies in the studio and boom... a song came out,” said Poptain in a phone interview.

Indeed, the song is a head-bopping and clark-cranking joint that continues the time-honoured tradition of combining music and booze. And just like the best love songs can make a night more romantic and the sexiest songs can heighten an already intimate evening, this song is a surefire way to keep the party going.

The nation could be on some sort of lockdown level that still maintains that pubs and nightclubs remain shut, but our phones are not. So, check out the song and video, turn up the volume and get the latest jewels and etiquette for freeloaders.

Till we meet again when the nightclubs are opened...



FROM MAFRIQ, STUNNER TO LEONARD MAPFUMO CHECK OUT THE CHAMHEMBE STORY

By Stephanie Kapfunde/Enthusemag.com

Zimbabwean Artist and all-round media personality take us backwards in musical time in the recently launched Chamhembe Story.

In this 5-part series SoProfound interviews some of the key people who made Chamhembe.

The history of Zimbabwean music is incomplete without mentioning one of the most pivotal and impactful eras ever. Some like to refer to this time as the urban grooves era, while others simply call it “pakauya vapfanha vemaCD”.

This was the time Chamhembe came into being. It’s been nearly two decades since artists like Leonard Mapfumo, Stunner, Pauline and Roki came onto the Zimbabwean scene.

For the past three weeks, SoProfound has given nostalgic Zimbos for a front-row seat to one of the most impactful moments in Zimbabwean music.

It’ll include some exciting never heard before stories, the history, influences and insight into some of the moments that shaped Zimbabwean urban music as we now know it, said SoProfound.

So far, the Chamhembe Story Youtube show has featured stars like Stunner, Leonard Mapfumo and Pauline Gundidza, Tunga T and Discord, members of the iconic trio Mafriq.



SOURCE: THE HERALD ZIMBABWE

Energy Minister Officially Opens Solar Powered Service Station in Mabvuku

By Ian Mapira/ bhizimusi.com

Energy and Power Development Minister Fortune Chasi, with his Deputy Magna Mudyiwa, officially opened a solar-powered Petrotrade service station in Mabvuku in last Friday.

Present at the official opening was also the Minister of State for Harare Province Oliver Chidawu; Secretary of Energy and Power Development, Dr Gloria Magombo and also acting Chief Executive Officer of the Zimbabwe Energy Regulation Authority (ZERA) Edington Mazambani.

The Power Development Minister revealed that the Mabvuku service station is the first of the Government-owned Petrotrade sites to be installed with a high-quality solar energy system.

Chasi said, "I am the solar system powers fuel pumps, lighting and sockets/plugs for appliances. I am impressed that the solar system is scalable and Petrotrade intends to upgrade it such that it becomes the main source of energy for the service station with grid electricity being the back up."

The company is expected to benefit through savings on ZETDC tariffs once installed

systems start to reduce energy costs at the end of pay-back periods."

The Minister also revealed Petrotrade's plan to install similar systems on the company's other service stations.

"For the year 2020, it has earmarked three additional service stations which are currently under construction for solar installation," Chasi said.

"For the year 2021, the company intends to install solar systems at four additional service stations that are already operating. Thereafter, the exercise will be ongoing until all of its remaining sites are solar-powered."

"Petrotrade is therefore commended for the initiative underway for the installation of rooftop solar panels at all service stations," he went on.

A total of ZWL\$8.3 million was invested in the construction of the service station that began in October 2017 and completed in January this year.

The solar system consists of 18 x 390w solar panels, 4 x 14.4 kWh usable capacity lithium-ion batteries and 2 x 5 kW MPPT hybrid inverters.



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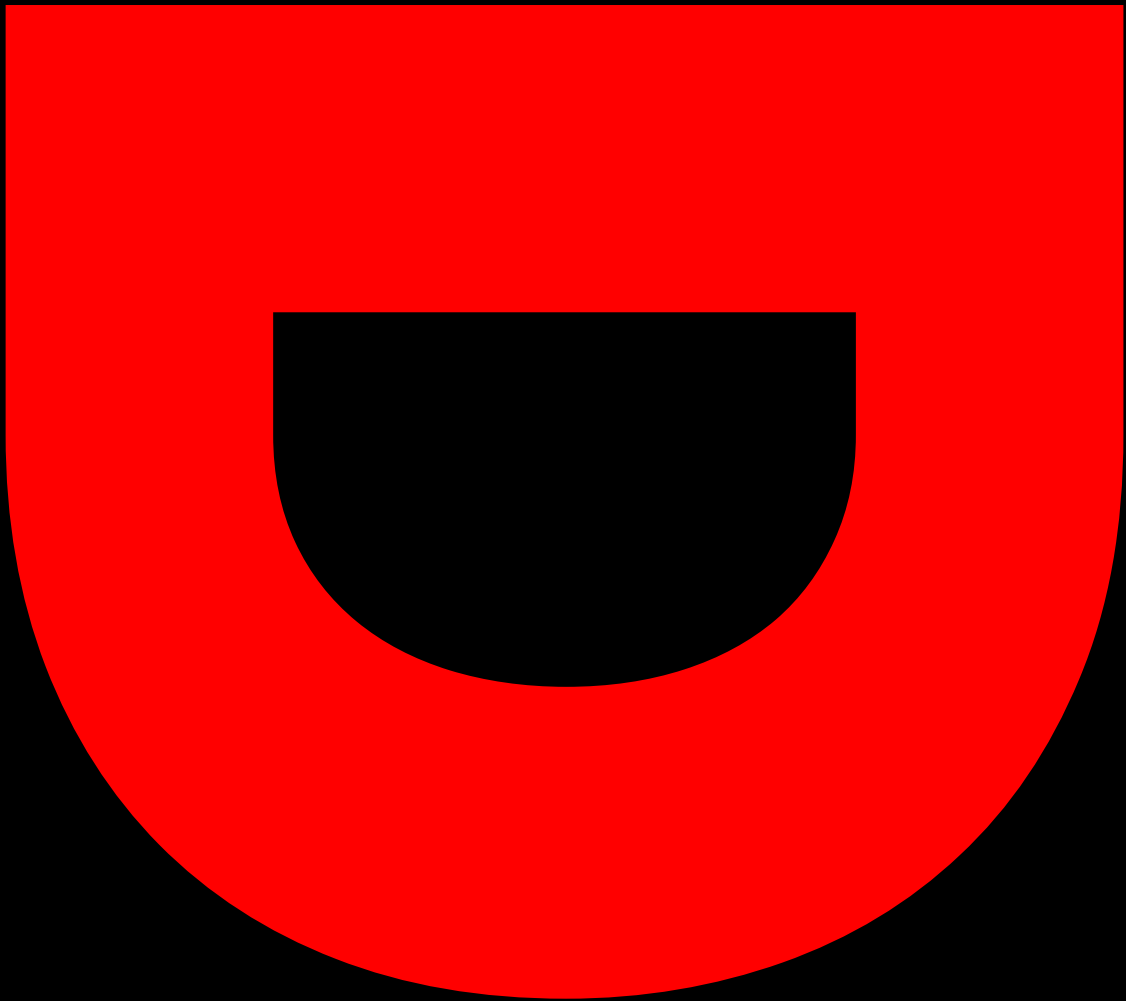
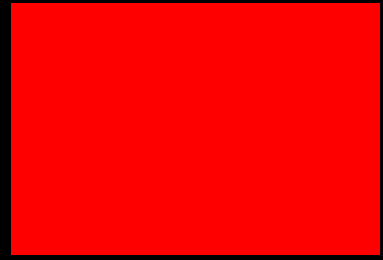
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